Many of you out there have been waiting for this Destinies Cross is back!
Hope you guys will like this first release of Volume 02

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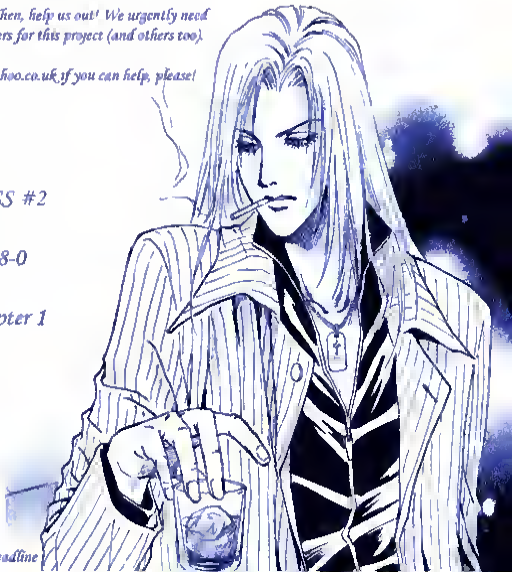
Tired of waiting between releases? Then, help us out! We urgently need Japanese translators and proofreaders for this project (and others too).

Drop us a mail at ndmsg2004@yahoo.co.uk if you can help, please!



DESTINIES CROSS #2
Azumi Moka
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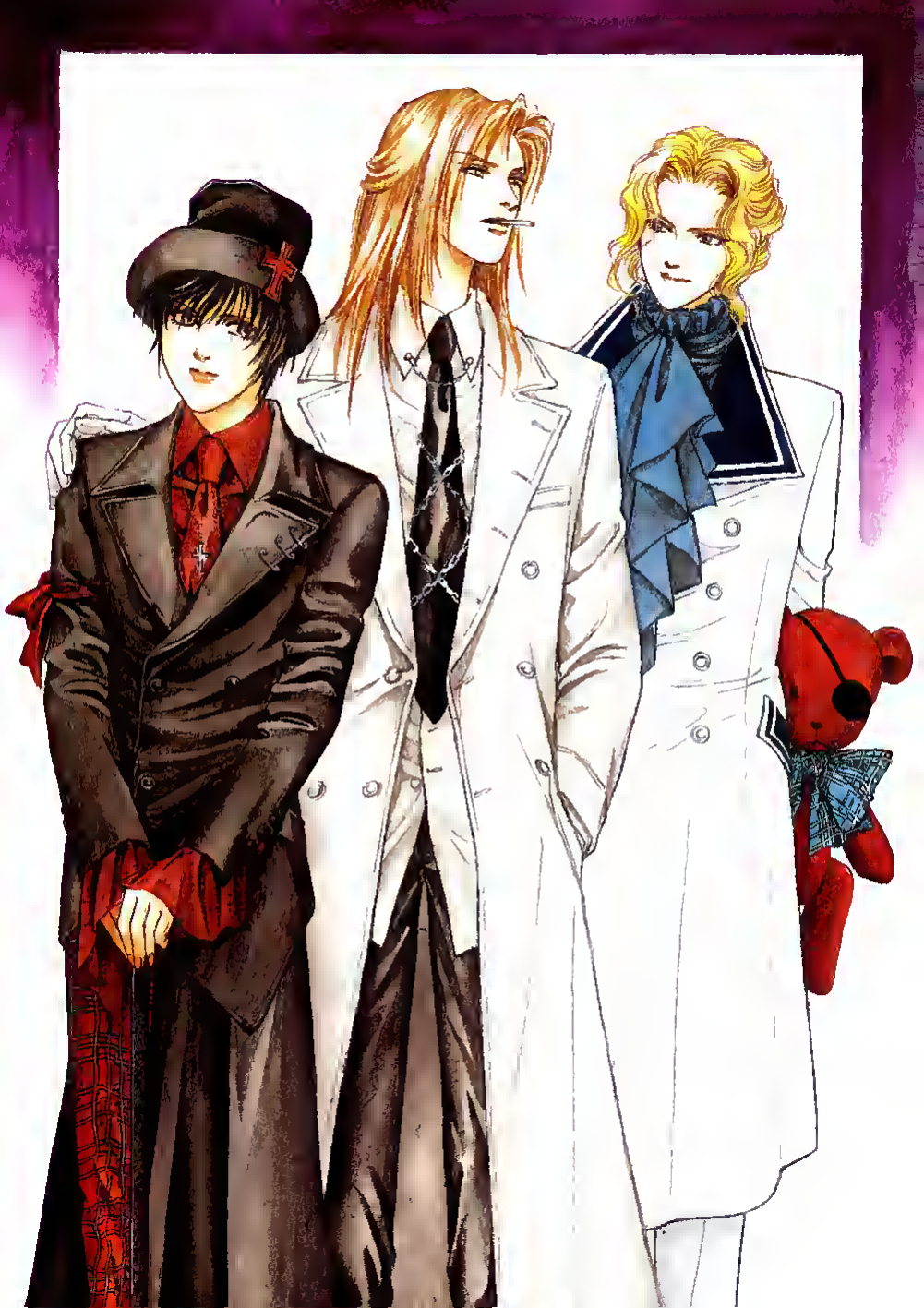
Do also visit us at:
http://community.livejournal.com/nodeadline

Scanned by Chaosan



DESTINIES CROSS 2

MOKA AZUMI

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MOKA AZUMI

DESTINIES CROSS ～

The Sky of Lorelei

AND THE WATER SURFACE IS GLINTING BECAUSE OF ITS RAYS.
THE SUN IS SO DAZZLING.
WE ARE STAYING HERE TO PREPARE FOR THE ONE-MAN LIVE!
THIS PLACE IS SUCH A PARADISE FOR VACATION!!
Please don't forget about the time!
The girls are so delightful too!
Beast emcee, sure?
Why do we have to work even at such a place?
The sun is so bright!

HAVE TO FORCE-FULLY CONFINE THEM
In order for work to go on successfully
THE COMPANY PRESIDENT HAD TOLD US TO BE CAREFUL OF THOSE TWO TRYING TO FLEE
Sorry, they'll be under your care.
AND THIS IS ALMOST LIKE AN ISOLATION WARD
ALCOHOL IS TOTALLY FOR-BIDDEN!
Or at least have a party!
OR JUST LET US HAVE A CAMPFIRE TO HAVE FUN!!
AT LEAST LET US GO FOR A BARBEQUE!
I'm confiscating this!
Hmmm, it's so cool!

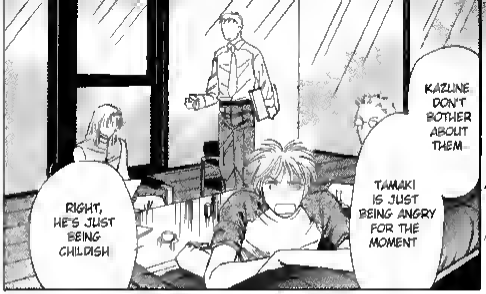
SHINE
SAKYOU IS MINE!
I am the company president!
I'LL DEFINITELY STOP IT!!
DIDN'T YOU USED TO MISTAKENLY THINK THAT SAKYOU'S BAND KEEL WAS GOING TO HAVE A MAJOR DEBUT?
IN THE END IT WAS JUST RUMOURS...
NO WONDER THINGS CAN DEVELOP SO FAST...
SO WE ARE ABOUT TO RELEASE A COMPILATION OF OUR BEST SONGS AND A NEW MAXI-SINGLE
SAKYOU JUNYA, WHO GOT FAMOUS AS A COMPOSER IS JOINING US
KAZUNE!
OH! COMING!
DON'T TELL ME THAT I'M JUST THE HOSTAGE?
AT THAT TIME WHEN THE COMPANY PRESIDENT LOOKED FOR ME TO COMPLETE HIS BAND HE HAD ACTUALLY PREFERRED SAKYOU MORE THAN ME... RIGHT...
THIS IS OUR FIRST LIVE AS A FIVE-MEN BAND.
WE ARE SO LOOKING FORWARD TO IT!
BESIDES, THE COMPANY PRESIDENT HAS BEEN WISHING THAT SAKYOU COULD JOIN BLANCA FOR ALL THESE YEARS
...
WELL, SINCE HE'S A JUNIOR...
HE'S STILL SO SUBMISSIVE
BUT KAZUNE ACTUALLY JOINED THE COMPANY FIRST

IF YOU USE SO MUCH POWER HERE, YOU MIGHT RUN OUT OF ENERGY LATER ON, YOU KNOW.
YUP, THIS POWER IS NOT BAD.
SO THAT'S HOW THE FIRST HALF OF IT WILL GO
OI YOU'RE CRUEL!!
THE THOUGHT OF GETTING TO PLAY MUSIC WITH SAKYOU IS SUCH A JOYFUL THING
IN THE FIRST PLACE, MOST OF OUR BAND'S SONGS HAVE BEEN COMPOSED BY HIM
KAZUNE IS A PROFESSIONAL VOCALIST THERE'LL BE NO WAY HE'LL MAKE SUCH A MISTAKE.
HENCE NO ONE FEELS REALLY STRANGE WITH HIM AS A NEW MEMBER, AND WE ALL WELCOME HIM.
EXCEPT FOR ONE PERSON
HE'S GOT PLENTY OF EXPERIENCE

Guitar Sakyou
It looks as if the both of them won't give in.
YEAH...
HERE WE GO AGAIN! WHY DO WE HAVE TWO GUITARISTS WHO ARE ALWAYS GOING AGAINST EACH OTHER? DO BOTH OF YOU JUST WANT TO COMPETE WITH EACH OTHER?
Vocal Kazuna
LET'S START
TA, TAMA-CHAN...!
Bass Saki
Drums Minato
RELAXED
...
IT'S SO OBVIOUS WE LOST.
RIGHT
Guitar Tamaki
YOU BASTARD!
SHUT UP, YOU BASTARD!
NERVOUS
GO AND DIE!!
SEX BYAKUYA

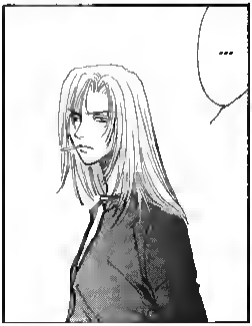
EVEN SO,
ALL THE MEMBERS OF THE BAND ARE PERFORMING WELL.
HE FITTED IN AS IF HE WAS ONE OF THE MEMBERS OF BLANCA FROM THE BEGINNING.
WAH! ONCE KAZUNE-KUN OPENS HIS MOUTH, IT'S INDEED THE FEEL OF BLANCA!
HE'S INDEED A PRO – ONE CAN TELL ONCE THEY PLAY
HE'S GREAT WHEN HE EVEN HE ADDS A FX.

WE'VE ALWAYS BEEN PLAYING LIKE THIS
AND NOT ONLY THAT, THIS SONG IS OUR REPRESENTATIVE WORK. HOW CAN YOU JUST CHANGE IT LIKE THAT?
MISTER?
TENSE
!
TAMAKI
YOU WERE ONE BEAT TOO FAST JUST NOW.
WE'VE REARRANGED THIS SONG IN MEDIUM TEMPO SO YOU HAVE TO VARY YOUR PLAYING ACCORDINGLY.
I'VE ALWAYS FELT THAT
IT'LL SOUND BETTER AFTER IT'S CHANGED
TAMA-CHAN!
Saki-you really doesn't mince his words
.....!!


KAZUNE DON'T BOTHER ABOUT THEM
TAMAKI IS JUST BEING ANGRY FOR THE MOMENT
RIGHT, HE'S JUST BEING CHILDISH

TAMA-CHAN!
THAT'S WHY HE LOST IN TERMS OF BEING PROPORTIONATE!!
ha ha ha ha
BUT HE'S TWO CM TALLER THAN SAKYOU!
HE GOT EXTREMELY HAPPY
IT'S TRUE! THAT TIME WHEN THEY WERE IN THE CLOTHES FITTING SECTION, BECAUSE HIS FOOT WAS 8 MM LONGER THAN SAKYOU'S

THESE TWO PERSONS... EVEN THOUGH I HAVE TRIED MANY WAYS TO IMPROVE THEIR RELATIONSHIP WHILE STAYING HERE OVER THE LAST FEW DAYS


...

STOMP OUT
HMPH
OUR VOCALIST IS SUCH A POOR THING.
Tell him to ignore him already!
Come on, why?
Tamaki-san?
He's turned into a pouty

AS A VOCALIST, YOU HAVE BEEN TRAINED BY HIM, HENCE YOU RESPECT HIM A LOT. I KNOW THAT
BUT I HOPE HE WILL NOT DESTROY OUR RELATIONSHIP
ALL THIS WHILE WE HAVE BEEN DOING THIS OUR WAY,
BUT SINCE HE CAME HE'S STOMPED ALL OVER OUR METHODS
TAMA-CHAN!
AREN'T YOU ON THE SAME SIDE AS SAKYOU?!
SAME SIDE
IS THIS REALLY WHAT YOU'RE THINKING?
ERR... NOT REALLY WELL...
I KNOW THAT YOU RE VERY HAPPY ABOUT HIS JOINING
YEAH, I THINK I LET THE EXCITEMENT TAKE OVER AND DIDN'T THINK ABOUT OTHER PEOPLE'S FEELINGS
INDEED, WITH YOUR STAND THINKING TOO MUCH WOULD CAUSE YOU TO GET A GASTRIC ULCER
HNN... BUT HEY...

I KNOW IT SEEMS WEIRD FOR ME TO ASK YOU THIS RIGHT NOW SINCE YOU AND SAKYOU WERE TOGETHER IN KEEL. WHY DID YOU END UP LEAVING?
Metal...A Kansai Metal Punk?
And you? You're punk!
FOR ME IT WAS SOMETHING I DIDN'T REALLY BOTHER ABOUT, BUT
I'VE ALWAYS WANTED TO RELY ON MY GUITAR TO EARN A LIVING.
COINCIDENTLY, SOMEONE ASKED ME TO JOIN THE PROJECT TO FORM BLANCA AS A MAJOR BAND, AND I MANAGED TO DO IT...
*METAMOL METAL ROCKER
WAS IT ANY DIFFERENT FOR YOU? SAKYOU DECLINED, YET YOU AGREED.
I THINK EVERYONE WAS SOMETHING LIKE THAT TOO,
That's the one of your faves?
He looks like one of those pretty boy band types.
Can he really sing with those tiny lungs?

BECAUSE I WAS VERY SELF-CENTRED ...
I began TO RUN AWAY BECAUSE MY EMOTIONS WERE BEING DRAGGED ALL OVER THE PLACE
EVEN THOUGH SAKYOU HAD LET ME BE THE VOCALIST OF KEEL

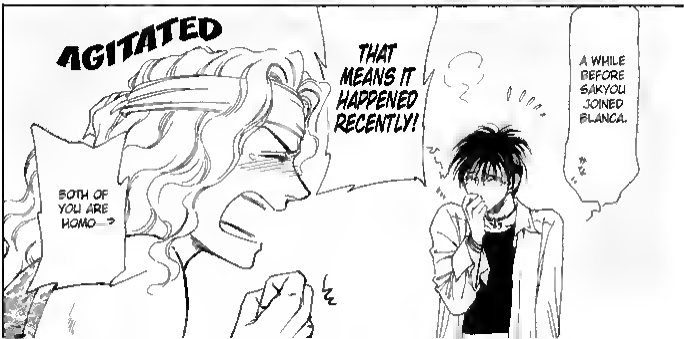
I'M THE ONE THAT BETRAYED SAKYOU.
I MADE THE DECISION TO WITHDRAW FROM THE BAND WITHOUT TELLING HIM.
KEEL'S FANS EVEN CALLED ME A BETRAYER.
I THINK SAKYOU, TOO, MUST BE...
WAIT A MINUTE.
I STILL DON'T GET WHY YOU LEFT KEEL.
IF YOU SAY THAT YOU WANTED TO GO PRO, THEN I HAVE NOTHING TO SAY
DO YOU REALLY LIKE SAKYOU THAT MUCH?
YOU JOINED KEEL BECAUSE OF SAKYOU, RIGHT? IF THAT'S SO WHY
DON'T TELL ME THAT!

THEN, WHAT IS YOUR RELATION-SHIP NOW?!
DON'T TELL ME THAT YOU SLEPT WITH HIM...

!
blush

カヴァセン
YOU'RE KIDDING ME RIGHT...
YOU GUYS DID IT—? WHEN WAS THIS?

DON'T TELL ME THAT YOU HAVE REALLY FALLEN IN LOVE WITH HIM...
YOU CAN'T...
YOUR FEELINGS FOR SAKYOU?
DENY IT!! KAZUNE...!


AGITATED
BOTH OF YOU ARE HOMO—?
THAT MEANS IT HAPPENED RECENTLY!
A WHILE BEFORE SAKYOU JOINED BLANCA.

sorry for the lyrical style.
I DON'T KNOW I'VE NEVER HAD THESE KINDS OF FEELINGS TOWARDS A MAN BEFORE
SAKYOU EITHER
THAT'S WHY I'M SCARED
WHAT HAPPENS IF SAKYOU LEAVES ME?
HEY
SO.
WAIT A MINUTE
Suddenly can't think anymore
THAT STOIC SAKYOU,
AND KAZUNE WHO'S SO SERIOUS AND MATURE.
HAVE HAD SEX TOGETHER.
Abrupt stop here.
CALM DOWN. IF I SAY ANYTHING RIGHT NOW, I KNOW I'LL STICK MY FOOT IN MY MOUTH....
calm down
calm down
BUT... IT'S... AND NOW, BOTH OF THEM ARE IN THE SAME BAND!
silence

A RELATIONSHIP BETWEEN TWO MEN, I ABSOLUTELY CAN'T ACCEPT THAT!!
IS S/KYOU TAKING ADVANTAGE OF YOUR FEELINGS TOWARDS HIM!?
EVERYBODY KNOWS HE WORKS LIKE A DEMON — IS HE FORCING YOU TO...?
WAKE UP, KAZUNE!! HAVING A RELATIONSHIP WITH A GUY IS NOT NORMAL AT ALL!!
OF COURSE NOT...
I'M THE ONE WHO WANTED THIS!
I WAS THE ONE THAT SEDUCED... ASKED S/KYOU...
SO HE...

AND I WOULDN'T HAVE JOINED BLANCA...
IF I COULD JUST GIVE HIM UP THAT EASILY...
I WOULDN'T BE SUFFERING LIKE THIS NOW!!
I CAN'T IMAGINE A BLANCA WITHOUT YOU
I WON'T APPROVE OF IT!! THAT GUY JOINING BLANCA OR THE RELATIONSHIP BETWEEN THE TWO OF YOU!!
EVEN AS I'M SAYING THESE WORDS— I KNOW I'M HURTING YOUR FEELINGS
BLANCA WOULDN'T EXIST WITHOUT YOU!!
BLANCA IS MORE IMPORTANT TO ME THAN ANYTHING ELSE.
THIS BAND IS THE HARD WORK OF ALL OF US, AND I WANT TO PROTECT IT... EVEN THOUGH I KNOW IT IS EGOISTICAL OF ME...

creak
KAZUNE... WHAT'S THE M☆TTER?
I WENT OUT FOR A WALK JUST NOW AND GOT A LITTLE TIRED
AH— NOTHING
In Sakyou e ease it's not stroke stroke but rub rub.
RUB RUB
I LIKE IT WHEN YOU DO THAT
chehe
THAT LOOK ON YOUR FACE IS MORE THAN 'NOTHING'
YOU WENT AFTER T.MUKI, RIGHT?
sigh
ALL I'M THINKING RIGHT NOW
IS THAT THE BAND IS THE MOST IMPORTANT THING

EVEN IF SOMEONE ELSE DOES THE SAME THING
I WILL ALWAYS BE REMINDED OF YOU...
RUB
WAH!
JUST 'SAKYOU' IS FINE. KID.
WHEN WE FIRST MET YOU COULDN'T EVEN SPEAK PROPERLY
SAKYOU-SAN. ERM...
THAT'S BECAUSE BEFORE THAT
I THOUGHT THAT IT WOULD HELP HIM TO FACE ME
LITTLE KID!
Ha Ha Ha
Uwaaa!!
I'M NOT A KID!
IT'S KAZUNE!
Kyaaaa!
Mikami-san
Looks like it feels good!
Do it for me too!
NERVOUS

BUT HE KEEPS EVERYTHING TO HIMSELF EVEN DIFFICULT PROBLEMS
HE AGONIZES OVER THEM ON HIS OWN
VROOOM
LATER I REALIZED THAT KAZUNE'S EYES REFLECTED HIS FEELINGS CLEARLY
YOU WANT ME TO WRITE THE LYRICS?!
AFTER THAT, OUR EYES MET... AND AS WE TALKED, WE UNDERSTOOD EACH OTHER MORE...
BECAUSE YOU'RE THE ONE SINGING IT. THAT'S WHY YOU SHOULD WRITE IT IN YOUR OWN WORDS
Lion-kun
YOOHOO! ♡
EH...? A FERRARI!!
And a yellow one!
THE LION HAS ARRIVED
Why is he here?
IS FERRARI'S LOGO A JUMPING HORSE?

A WHILE AGO MIZUKI TOLD ME TO COME GET KAZUNE, WHO WAS DRUNK.
"IF YOU DON'T COME, I'M GOING TO HAVE MY WAY WITH HIM"
UWA!
KAZUNE-CHAN!!
MIZUKI!!!
YOU LOOK SO SUPER TODAY! ♡
AREN'T YOU A LITTLE TOO OLD FOR THAT?
RUNS
OVER
KAZUNE-CHAN!
RIGHT?
MIZUKI!!
GRAB
STOP RUNNING AWAY. IT'S NOT LIKE I'M GOING TO EAT YOU UP.
AH!

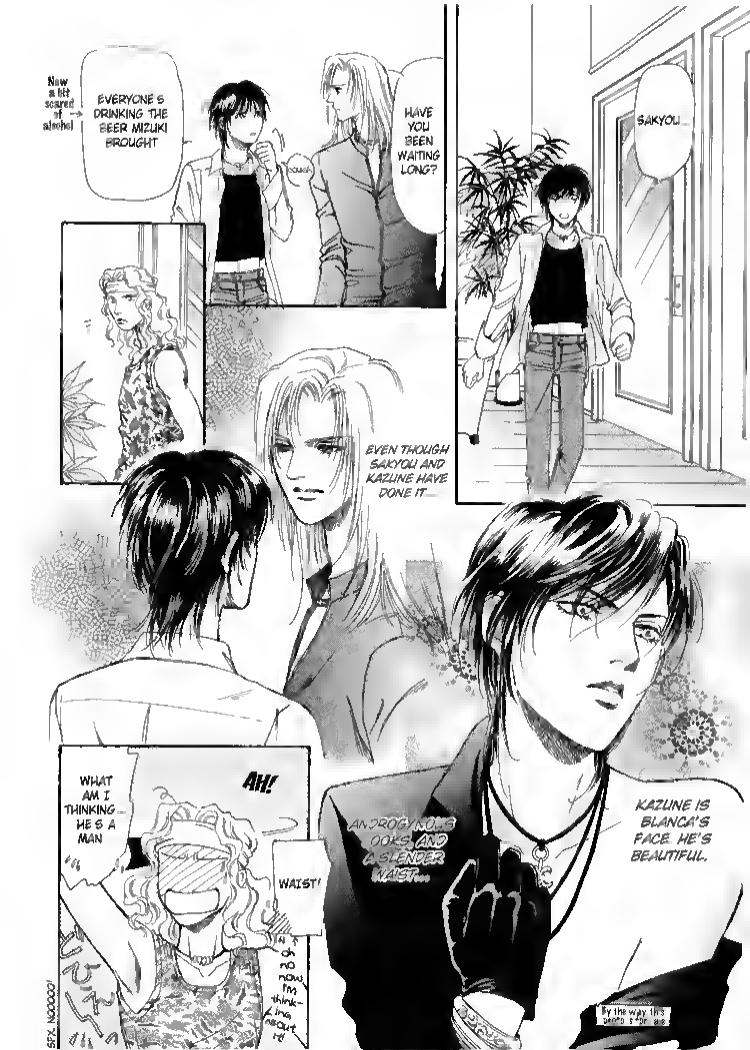
...
JERK
SQUEEZE
Come over here for a second.

WHY IS HE SO SCARED OF YOU?
WHAT DID YOU DO TO KAZUNE?!
YOU'RE UNEXPECTEDLY OBSTINATE
IF KAZUNE DIDN'T TELL YOU, THEN IT ISN'T MY PLACE TO SAY ANYTHING EITHER.
OR DID HE COME CRYING TO YOU?
SAKYO!!
It's all me. I'm sorry.

THANK YOU FOR COMPOSING SONGS FOR ME.
I'M HAPPY I WAS ABLE TO SING YOUR SONGS.
HE DID LEAVE A MESSAGE ON MY PHONE ONCE. AND HE SOUNDED ALRIGHT.
BUT ACTUALLY, I THINK HE WAS REALLY LONELY
I KNEW HOW KAZUNE FELT ABOUT ME BUT APART FROM MUSIC, I COULDN'T GIVE HIM ANYTHING
I COULDN'T EVEN TALK TO HIM
C.15
HE ONLY COMES TO ME WHEN HE HAS NO OTHER ALTERNATIVE.
HE KEEPS HIS PAIN INSIDE UNTILL HE CAN'T TAKE IT ANYMORE.
I THINK MAYBE IT'S MY FAULT.
HE'S LIKE THAT
AFTER HE LEFT KEEL HE DIDN'T HAVE ANY CONTACT WITH ME FOR THREE YEARS
HOW UNEXPECTED HE'S SO MUCH DIFFERENT WHEN HE'S ON STAGE PERFORMING
I ACTUALLY PLANNED TO ASK HIM OUT TO HAVE SOME FUN— AND TO UPSET YOU

SMIRK
JEALOUS?
I RAPED HIM
Ah, I said it.
YOU'RE LYING
YOU SOUND SO CERTAIN
HA! DON'T TELL ME YOU EXAMINED KAZUNE'S BODY! TO SEE IF THERE WERE ANY SIGNS OF SEX ON HIM?!
AH HA HA!
MIZUKI!!
I WAS JUST TEASING HIM BECAUSE HE'S SO CUTE
HIS NECKLACE SEEMED REALLY IMPORTANT TO HIM, SO I TOOK IT. I TOLD HIM HE HAD TO COME TO MY ROOM IF HE WANTED IT BACK
THE CROSS!!
IT'S YOURS, RIGHT?
HE WAS SO DRUNK THAT HE COULDN'T EVEN STAND, AND YET HE STILL CAME TO A DANGEROUS MAN'S ROOM TO GET IT BACK.

DON'T HIT ME!
MY PRETTY FACE IS MY PAYCHECK
YOU'RE IN THE SAME BOAT, RIGHT MR. GUITARIST?
You need to protect your hands.
ドカッ
SFX: THUNK
I PINNED HIM DOWN, AND RIPPED OFF HIS CLOTHES...
HE WAS CRYING AS HE TRIED TO FIGHT ME OFF, BUT HE NEVER ONCE CALLED OUT YOUR NAME.
DO YOU WANT TO KNOW WHAT I DID TO HIM THAT DAY?"
SHIT
KICKING
— ISN'T ALLOWED EITHER
Ohhh
My solar plexus


SAKYOU...
HAVE YOU BEEN WAITING LONG?
Now a bit scared of alcohol
EVERYONE'S DRINKING THE BEER MIZUKI BROUGHT
cough
EVEN THOUGH SAKYOU AND KAZUHE HAVE DONE IT...
KAZUHE IS BLANCA'S FACE. HE'S BEAUTIFUL.
ANDROGYNOUS LOOKS AND A SLENDER WAIST...
By the way this seems a bit gay...
AH!
WHAT AM I THINKING... HE'S A MAN
WAIST!
Oh no! Now I'm thinking about it!
©2000 SAS

NO!!
PLEASE DON'T TAKE IT AWAY!!
THAT'S... THE CROSS THAT KAZUNE ALWAYS WEARS
TUG
!!
Oh NO!
He touched him!
WHY DO YOU CONTINUE TO TREASURE THIS THING?!
YOUR CROSS HAS BEEN PROTECTING ME ALL THIS TIME!
EVEN THOUGH...
I DIDN'T HAVE ANY CONTACT WITH YOU...!!

KAZUNE IS JUST LIKE THAT...
HE REALLY FELL FOR SAKYOU, AND BECAUSE OF THAT HE LEFT KEEL.
BECAUSE HE WANTED TO LEAVE THAT PLACE OF SORROW.
EVEN IT'S LIKE THIS, SAKYOU IS ALWAYS IN KAZUNE'S HEART
ALL THE WHILE IT'S...
KAZUNE ALWAYS CLUTCHES THAT CROSS TIGHTLY, AS IF HE'S PRAYING BEFORE EVERY LIVE PERFOR-MANCE
WE'VE GONE THROUGH SO MUCH, SO MANY STAGES, SUCCESSES AND FAILURES, BOTH SADNESS AND HAPPINESS TOGETHER.
BECAUSE WE ARE ALWAYS WORKING TOGETHER ON BLANCA,
I KNOW THAT...
I KNOW THAT...

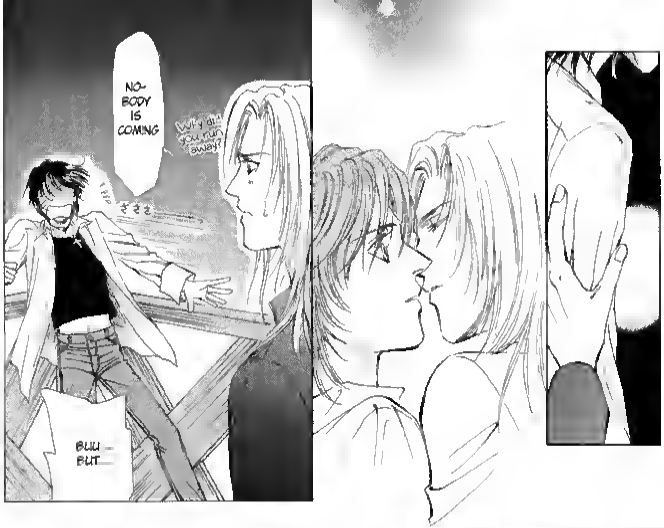
EVEN THOUGH I'VE BEEN WITH KAZUNE ALL THIS TIME, I COULDN'T HELP HIM. LIKE THE TIME HE FAINTED BECAUSE OF FATIGUE AND STRESS
EVEN THOUGH, I WANTED TO PROTECT HIM
THAT CROSS WAS
FROM SAKYOU
SAKYOU!! TAKE IT EASY! TILL NOW KAZUNE...

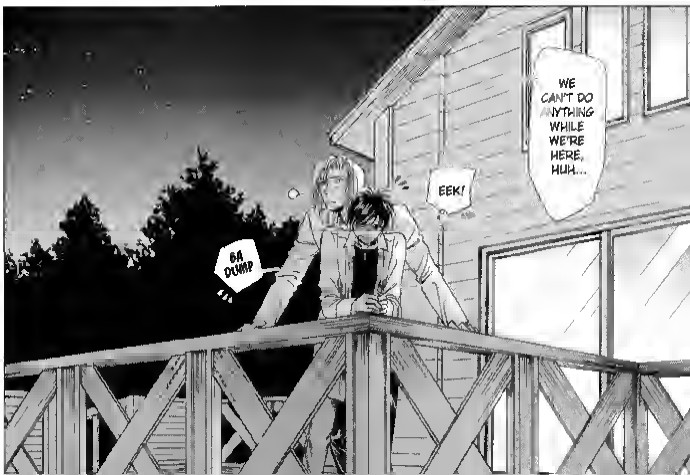
...
IN FACT I THOUGHT IT WAS A LITTLE SICKENING
ALL THIS TIME I'VE BEEN THINKING THAT LOVE BETWEEN HOMO-SEXUALS ISN'T REAL.
Sorry.
BUT...
SAKYOU!
IT'S FINE, I'M THE ONE...
WHO FELL IN LOVE WITH SAKYOU.

KAZUNE'S WORDS "I'M THE ONE WHO FELL IN LOVE WITH SAKYOU .." CAUSED MY CHEST TO HURT..
WHAT ARE YOU SAYING?
AM I COLD TO YOU?
IS IT ALRIGHT FOR ME TO STAY BY YOUR SIDE?

I JUST MAKE YOU RELIVE PAINFUL MEMORIES
IGNORING YOU FOR THREE YEARS THE INCIDENT WITH MIZUKI
DID MIZUKI TELL YOU EVERYTHING?
IT'S BECAUSE OF THIS NECKLACE THAT I GAVE YOU.
THAT YOU HAD TO ENDURE SUCH MISERY
A SCRATCH
IS IT BECAUSE I TRIED TO PULL THE CHAIN FROM YOUR NECK...? DOES IT HURT?
IT'S ALRIGHT
LIKE THIS, WITHOUT KNOWING IT I HURT KAZUNE
WHY DID I WANT TO DO SUCH A THING?
MAYBE BECAUSE I WAS JEALOUS... I WANTED TO SEE YOU HURT...
DID KAZUNE THINK HE COULD TAKE THE PUNISHMENT IN MY PLACE...
THEN HIDE IT AND HEAL ON HIS OWN...?

PLEASE DON'T BE ANGRY...
AT THAT TIME... WITHOUT KNOWING WHAT MIZUKI HAD DONE TO HIM, I—
IT'S NO DIFFERENT FROM ME HURTING YOU WITH MY OWN HANDS—
IT'S ALRIGHT! IT DOESN'T HURT AT ALL
SO... I CAN KEEP IT RIGHT !?
I HAVE BEEN SAVED BY THIS ALL THIS TIME!
BECAUSE I HAD THIS NECKLACE
IT WAS AS IF YOU WERE HERE WITH ME FOR THOSE THREE YEARS...!!
BECAUSE THIS WAS HERE
KAZUNE...


NO-BODY IS COMING
WHY DO YOU PUSH HIM AWAY?
BUU-BUT...


WE CAN'T DO ANYTHING WHILE WE'RE HERE, HUH...
EEK!
BA DUMP

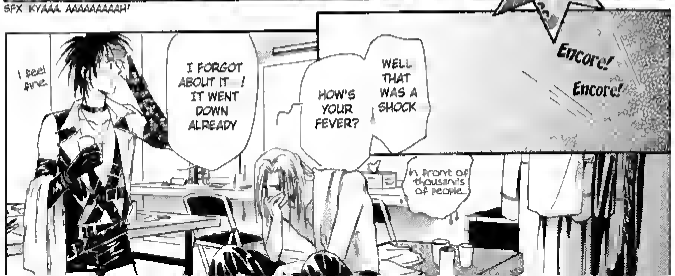
SAKYOU!!
YOU'RE DON'T LOOK NERVOUS AT ALL... EVERYBODY'S TERRIBLY...
WOW! HOW COOL!
I DON'T LOOK NERVOUS!?
I'M DIFFERENT FROM ALL OF YOU -- THIS IS THE FIRST TIME FOR ME!
In this type of hall
AH, DON'T! THEY STYLED MY HAIR ALREADY!

EH? DO I?
IT MIGHT BE BECAUSE OF ALL THE EXCITEMENT LATELY
Alright! Let's get pumped up
YOU! DO YOU HAVE A FEVER?
WE'RE STARTING PLEASE STAND BY
BLANCA STAFF
BUT I'M FEELING GREAT
AND MY VOICE SOUNDS FINE SO IT'S ALRIGHT...
RIGHT NOW,
I REALLY WANT TO SING!

THE FIRST TIME I HEARD HIM SING, THE FAINT PREMONITION I HAD BURST TO LIFE AND REMAINED IN MY HEART.
LIKE A THROBBING BEAT THE SOUND WAVES CHASED ME...
I'VE ALWAYS KNOWN THAT KAZUNE IS A GIFTED SINGER,
ONCE HE GOES ON STAGE, HE'S LIKE A DIFFERENT PERSON.
HEAVY TRANCE WAVES THAT THRUST FEELINGS OF INSECURITY AND ECSTASY INTO THE MIND
BEING CAP-TURED
BEING DRAGGED IN...
LIKE PREY CAPTURED BY A LEGENDARY MONSTER.

DON'T RUSH AHEAD! YOUR SOLO IS NEXT!
THIS IS NO TIME TO DAYDREAM!
WANT-ED...
HIM ALL ALONG.
SIGH...
What's with that dreamy look...?
SWAY...
KAZUNE...!!
THAT WAS GREAT...
HUH?
ARE YOU ALRIGHT?!
HE DID HAVE A FEVER! CAN HE HOLD ON TILL THE END...?!

SFX KYAAA AAAAAAAAH!


Encore!
Encore!
I FORGOT ABOUT IT ! IT WENT DOWN ALREADY
I beat Ame.
HOW'S YOUR FEVER?
WELL THAT WAS A SHOCK
In front of thousands of people...

WHAT...?
I knew what it really was and almost had a heart attack
It's fine as part of the performance, but instead, it's a bit too much
BOTH OF YOU... WERE YOU GUYS REALLY GONNA GO AT IT THERE...!?
YOU FORGOT WHAT HAPPENED!!
That's why what happened...?
!!
So it was because of the fever!
Falls
snick
LET'S GO FOR THE ENCORE!
INDEED
BUT TODAY'S LIVE WAS SMASHING
Hurry!
Don't tell me his stress is gone now
He was born for this
End

JESUS≠REPLICA
≠REPLICA
SUS≠REPLI
Vol.2

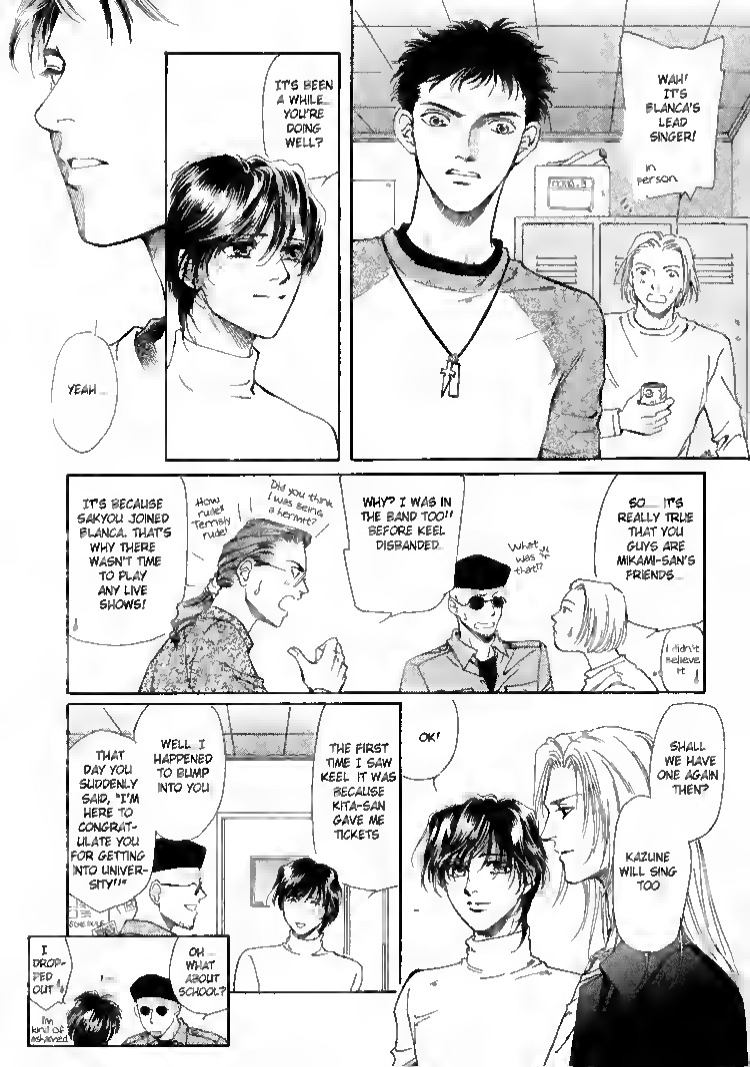
DESTINIES CROSS
From that hand, to this heart...
LIVE IN
I HAD TO GO BE A GUEST ON THE RADIO SHOW SO I COULDN'T COME FOR SOME TIME
SHAKE SHAKE
I wanted to see you kazuha-chan
IT'S SO RARE FOR YOU TO COME!
WHAT? SAKYOU DOESN'T HAVE TO GO?
I'M A FAN.
HYAA -- IT'S BLANCA'S SAKYOU AND KAZUHA
Autograph
I'M QUIET. BUT I DID DO GIGS FOR THEM
WELL IT'S A RADIO PROGRAM, BUT HE WON'T TALK SO
Manager
THAT'S WHY HE --?
WA HA HA!
He's definitely a "my pace" type.

DESTINIES CROSS～
その手に、この胸に…
From that hand, to this heart...
THIS SOUND
AH TODAY'S THE DAY TO LISTEN
YOU GUYS CAME AT THE RIGHT TIME
ACTUALLY I REALLY LIKE THIS, SO I PICKED THEM OUT TO PLAY HERE GIVE IT A TRY
BLUES HARP

EVEN THOUGH THEY'RE A LITTLE UNPOLISHED,
THEY'RE STILL PRETTY GOOD, RIGHT?
!!

KAZUNE!
AH... NO NEED FOR THAT...
DO YOU WANT TO GO BACK-STAGE FOR A LOOK?
KAZUNE YOU WERE LISTENING TO IT SO ATTENTIVELY DID YOU LIKE IT?
SFX: CROWD NOISE
KITAGAWA-SENPAI AND I WERE IN HIGH SCHOOL AND MIDDLE SCHOOL TOGETHER.
AH! OWNER!! AND SAKYO! -SAN
EH? YOU KNOW HIM?
KITA-SAN.
HEY! IT'S BEEN A LONG TIME.
IT'S BECAUSE I'VE HAD NO REA-SON TO MENTION IT
strides close
SENPAI!? NEVER HEARD YOU MENTION HIM BEFORE

MIKAMI-SAN, KAZUNE AND MASAGO FORMED A BAND WHEN THEY WERE IN HIGH SCHOOL
REAL-LY?!
I never heard about that!
I WAS PLAYING DRUMS ON STAGE JUST NOW!
AND I HEARD THE STAFF SAY BLANCA'S KAZUNE AND SAKYOU WERE HERE SO I CAME OVER!
DID YOU COME HERE TO SEE MASAGO?
EH? YOU KNOW MASAGO AS WELL?!
MASAGO I HAVEN'T SEEN HIM SINCE GRADUATION
MASAGO!
KAZUNE IS HERE!


IT'S BEEN A WHILE... YOU'RE DOING WELL?
YEAH...
WAH! IT'S BLANCA'S LEAD SINGER!
in person.
IT'S BECAUSE SAKYOU JOINED BLANCA. THAT'S WHY THERE WASN'T TIME TO PLAY ANY LIVE SHOWS!
How rude! Terribly rude!
Did you think I was being a hermit?
WHY? I WAS IN THE BAND TOO!! BEFORE KEEL DISBANDED.
What's it was it that?
SO... IT'S REALLY TRUE THAT YOU GUYS ARE MIKAMI-SAN'S FRIENDS...
I didn't believe it!
THAT DAY YOU SUDDENLY SAID, "I'M HERE TO CONGRATULATE YOU FOR GETTING INTO UNIVERSITY!!"
WELL... I HAPPENED TO BUMP INTO YOU
THE FIRST TIME I SAW KEEL IT WAS BECAUSE KITA-SAN GAVE ME TICKETS
I DROPPED OUT!
I'm kind of ashamed...
OH... WHAT ABOUT SCHOOL?
OK!
SHALL WE HAVE ONE AGAIN THEN?
KAZUNE WILL SING TOO

Kazuhiro
← The previous vocalist
IT JUST HAPPENED THAT WE NEEDED A VOCALIST. AND KAZLINE FELL INTO OUR LAPS SO WE REELED HIM IN IMMEDITATELY
BUT YOU CAME BACK AS A MEMBER OF KEEL INSTEAD!
Kazuma takes a run at one the wrong way and wins so cute...
makes every one the wrong way
BECAUSE ALL OF YOU HAD TO CONCENTRATE AND PREPARE FOR ENTRANCE EXAMS TO UNIVERSITIES, AND STOPPED PLAYING MUSIC.
I ALWAYS WISHED TO COME BACK... NONE OF YOU HAD MUCH ASPIRATION FOR IT AT THAT TIME
I WAS WORRIED ABOUT YOU MASAGO
BUT YOU'RE BACK TOO.
I'M GLAD...
DID YOU THINK I STOPPED BECAUSE OF YOU?

AND NOW YOU'VE HAD A HUGE SUCCESSFUL DEBUT !
YOU'RE THE ONE WHOM I SHOULD BE GLAD ABOUT
KEEL PICKED YOU UP, AND YOU CAST THEM ASIDE LIKE SAND SO YOU COULD RIDE ON BLANCA.
HEY! MASAGO!
MASAGO!!
EN-CHAN, IT'S TIME TO GO TO THE RADIO STATION...
AH... AAAH... YOU'RE RIGHT.
SAKYOU-SAN, PLEASE DON'T DRINK TOO MUCH AND GO HOME ALREADY.
This is still work to be done, right?
exhale
...

PERHAPS...
THE WAY YOU'RE ACTING NOW MAKES YOU SOUND LIKE YOU'RE JEALOUS OF KAZUNE BECAUSE HE'S BECOME A POPULAR VOCALIST.
WHAT'S WITH THAT ATTITUDE...!
YOU...
WHEN I SAW MASAGO FOR THE FIRST TIME
HE REMINDED ME OF KAZUNE IN THE PAST
PAST...?
ESPECIALLY THOSE YOUNG HOT-HEADS - THEY'RE JUST SIMPLE AND INNOCENT
BESIDES, EACH MUSICIAN HAS THEIR OWN UNIQUE PERSONALITY
BUT THERE ARE USUALLY STORIES BEHIND THE PEOPLE WHO ARE INVOLVED IN THE MUSIC INDUSTRY
HE'S ACTUALLY NOT SUCH A BAD PERSON.
MIKAMI... YOU'RE LIKE AN OLD MAN.
Leave it alone!

I PICKED MASAGO UP ON THE STREETS.
WHEN HE YELLED "DO YOU NEED A VOCALIST!?"
RIGHT HERE.
TAP
HA HA HA
HE WAS SITTING ALL ALONE IN THE STREET...
WHERE STREET MUSICIANS THRIVED,
GAZING AT HIS BLUES HARMONICA.
HE LOOKED LIKE HE WAS ABOUT TO CRY,
AND THAT'S WHEN I THOUGHT ABOUT HOW YOU HAD ASKED KAZUNE, "WANNA SING?"

ONCE AGAIN...
YOU'VE COME BACK.
I'M GLAD
AH! TURN ON THE RADIO THE FM STATION
MASAGO SAID "I WANT TO SING ONCE AGAIN !" JUST LIKE KAZUNE DID.
I WANT TO SING ONCE AGAIN !!

I USED TO KEEP TO MYSELF MOSTLY SO I DIDN'T HAVE MANY FRIENDS.
BUT ONE OF MY HIGH SCHOOL FRIENDS ASKED ME BECAUSE I KNEW HOW TO PLAY A GUITAR
EH... GUITAR!?
SO WHEN DID YOU START PLAYING MUSIC?
TODAY FOR OUR SPECIAL GUEST WE'VE INVITED KAZUNE-SAN FROM BLANCA
AH... IT'S STARTED

MUSIC SAVED ME... AT THAT TIME...
THE FIRST TIME MY VOICE HARMONIZED WITH SOMEONE ELSE'S, I WAS SO MOVED...
I LIKED SINGING SO MUCH THAT I HOPED THAT IT COULD BE MY LIFE...
BUT EVEN SO KAZUNE DID GIVE UP MUSIC
UNTIL HE MET SAKYOU...
M.P.R.D
DID YOU THINK I STOPPED BECAUSE OF YOU...
PUUH
Kazune-kun, it's just a fan-t survey.
HMM
IN THE END, MASAGO SAID IT THIS WAY-- IT SHOWS THAT IT WAS WHAT HE WAS REALLY THINKING DOESN'T IT?
If you woke up and I souvenir that you'd turned into a panda, what would you do?
Are these questions from a music magazine?
Why a panda?
A written interview?
Ah! Sakyou san ? ease don't run away.

STILL FRETTING OVER WHAT HAPPENED YESTERDAY?
AH... SORRY!
KAZUNE!
NE
KAZUNE!
BUT I WAS HELPED BY MY FRIENDS AND KEEL AND BLANCA BOTH GAVE ME A PLACE TO SING
BUT WHAT HAPPENED TO MASAGO?
EVEN THOUGH I LOST CONTACT WITH HIM AFTER GRADUATING I HAD ALWAYS WONDERED WHETHER HE'D RETURN TO MUSIC...
HE WAS HAPPY SINGING
MAYBE HE'S SOCIABLE AND LIVELY
WELL I DIDN'T FEEL THAT AT ALL, BUT...
I REALLY WANTED TO SEE HIM AND TALK TO HIM
EH-
KAZUNE-KUN IS SUCH A NICE PERSON
ISN'T IT JUST JEALOUSY? BECAUSE HIS FORMER COMPANION HAS GAINED SUCCESS
BUT THAT'S NOT THE WAY TO SAY IT!

I'LL GO TO BREATH AND ASK!
MIKAMI-SAN MIGHT BE ABLE TO GIVE ME MASAGO'S CONTACT INFOR-MATION
DON'T GET TOO CAUGHT UP IN IT
ARE YOU PLANNING TO DEFEND YOURSELF IF YOU SEE HIM?
WHY ARE YOU SAYING SUCH MEAN THINGS?
Hmph!
HE DOESN'T HAVE MUCH INSPIR-ATION FOR WRITING SONGS LATELY
PLEASE DO NOT TAKE YOUR ANGER OUT ON SOMEONE ELSE!
take out anger?
Runs Over
Kazune!
Argh!
!!
WHAT ARE YOU DO-ING?!
YOUR NECK
cough
It's fine to be lovey-lovey but how could you be so careless?
And also is Sakyou jealous?
YOUR NECK HAS KISS MARKS ON IT!!

Saki-chan used to be in visual kei
Pan-da
WHAT ARE THEY TALKING ABOUT
I DON'T REMEMBER EVER DOING THAT WITH HIM AT ALL!
I WAS IN THE BROAD-CASTING STUDIO TILL MIDNIGHT LAST NIGHT!!
THE TWO OF THEM ARE OBVIOUSLY HARD UP FOR IT...
Shut up, Shinjo!
YES... ERM...
EH, KAZUNE ARE YOU GOING TO BREATH?
DO YOU KNOW WHERE MASAGO LIVES?
...
KITA-SAN!!

I THINK HE'S BEEN PERFORMING ON THE STREETS LATELY
JUST LIKE IN THE PAST
SIMILAR VOICES, SIMILAR SONGS, THE GUITAR STRAINS THAT ARE LOST IN THE CHAOS...
BUT JUST THE ATMOSPHERE ITSELF IS HEATED UP
I TOO SANG WITH MASAGO HERE
IT TOOK COURAGE BUT I ENJOYED IT
IT WAS FUN... JUST SINGING WAS A BLESSING MASAGO THOUGHT SO TOO...

BUT....
I HAVE HURT HIM.

CAN I LISTEN?
AH...!
EH ? HE CHANGED PARTS DOES THAT MEAN I CAN SING?
KAZUNE, YOU'RE AWESOME! IT FITS OUR VOICES!
I WROTE THE CHORUS
THIS SONG WE SANG IT TOGETHER IN THE PAST
STRUM

WAH!
MASAGO
YOU CAN SING... YOU SHOULD BE ABLE TO REMEMBER HOW, RIGHT?
OF COURSE I CAN REMEMBER... I CAN REMEMBER ALL THE SONGS WE USED TO SING TOGETHER

WAHHHH!!!
clap
clap
clap
clap
clap
clap
WHOOSH

JEANS!
Liiwa!
He wanna shake our hand!
YOU!! YOU!!! YOU'RE THE KAZLINE FROM BLANCA, RIGHT?
He's really Kazline?
Kya!

TOO MANY PEOPLE HAVE GATHERED HERE!!
RUN!! THE POLICE ARE COMING!
Eh?
Police? Run away! What did I do
You'll get a warning for this
Eh? Arrested? Will be absent
Company head
Let's get a look at him!
KYAAA
WAHH
Eh? Kazuriel? You're kidding me!
Kazuriel!
KYAAA
Ensure us meeting
It's blocked
It's obstructing the traffic so

KAZLINE..!!

IT'S SO FUN!! JUST LIKE WHEN WE USED TO SING IN THE STREETS
YEAH
haa
ha
ha
YOU DIDN'T REALISE THAT YOU'D ATTRACTED SUCH A LARGE CROWD?! IT DOESN'T MATTER IF IT'S ME OR YOU. IT'S JUST NOT THE SAME AS IT WAS IN THE PAST
MAS- GO...
WHY DO YOU WANNA APPEAR RIGHT BEFOR- MY EYES!
WHY DO YOU WANNA SEE WHAT'S GOING ON IN ME!
AREN'T YOU AFRAID OF ME...?

Scanned by Okansan

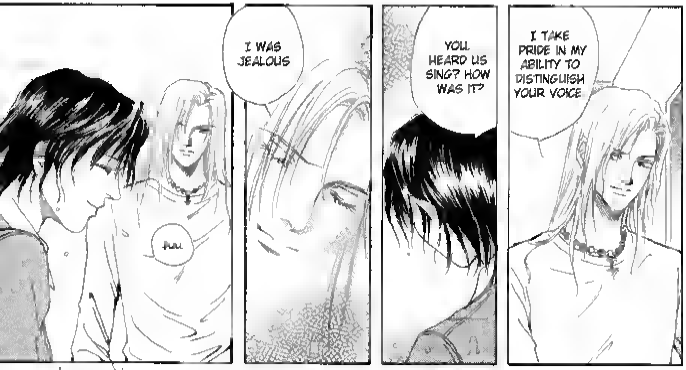
MASAGO!!
DON'T YOU HATE IT WHEN I TOUCH YOU? WHY DIDN'T YOU AVOID IT?
YOU'RE ALREADY TOTALLY FROZEN STIFF...!!
SLAM
I ALL THIS WHILE...
drip
drip
DIDN'T REALISE THAT I'VE BEEN HURTING YOU AND HUMILIATING YOU...
I'M SORRY...

SLIDE
SAAAA
HEY
HOW LONG ARE YOU GOING TO WATCH THIS! SAKYOU.

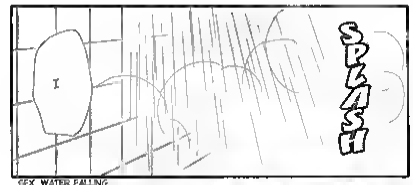
AREN'T YOU GOING TO SAY SOMETHING LIKE, "AS A VOCALIST, DOING THINGS THAT CAN HURT YOUR THROAT IS SO NOT PROFESSIONAL!"
UNTIL YOU STAND UP.
YOU'RE NOT A MUSICAL INSTRUMENT
A MUSICAL INSTRUMENT DOESN'T HAVE ANY FEELINGS AT ALL
BUT I HAVE NOTHING OTHER THAN FEELINGS IN ME...
IF YOU DIDN'T HAVE FEELINGS, YOU WOULDN'T BE ABLE TO SING
SAKYOU AS IF HE HAS THE ULTIMATE POWER,
HE ENCOURAGES ME TOWARDS MY WISHES...
HE LOOKS AT ME QUIETLY,
LETTING ME DECIDE ON WHAT I WANT TO DO...

SFX: SPLASH
I'M COLD
leans

WHEN DID YOU START WATCHING US?
GO AND WASH YOURSELF PROPERLY


I WAS JEALOUS
HM.
YOU HEARD US SING? HOW WAS IT?
I TAKE PRIDE IN MY ABILITY TO DISTINGUISH YOUR VOICE

AH!
IN TIMES WHEN I DIDN'T KNOW YOU I HAD SUNG SO HAPPILY
SPLASH
WAH!
IT'S COLD...


I
SPLASH

SFX: WATER FALLING
WAS KISSED BY MASAGO AND DIDN'T RESIST HIM
EVEN THOUGH YOU WERE WATCHING EVEN THOUGH I'D REALIZED IT BUT I COULDN'T MOVE
I'M AFRAID THAT I'LL HURT MASAGO ONCE MORE

SAKYOU!
IT DOESN'T MATTER, YOU WERE ALREADY DRENCHED
LET'S HEAT UP YOU UP FIRST
YOU'RE SO MEAN

DO YOU HATE ME, SAKYOU?

IT'S... STRANGE
IF IT'S SAKYOU... I'LL START WANTING IT SO MUCH.
MORE...
ah
I'LL WANT IT SO MUCH....

WHEN KAZUNE HAD PASSED HIS EXAMINATIONS, I ASKED HIM, "IF YOU'VE PASSED, HOW ABOUT GOING TO PLAY MUSIC WITH MASAGO AGAIN?"
I THOUGHT THAT SOMETHING HAD HAPPENED BETWEEN YOU AND HIM AND DIDN'T KNOW WHAT TO SAY.
HE JUST SMILED VAGUELY, AND TOLD ME THAT HE HADN'T SEEN YOU FOR A LONG TIME.
AND SO I GAVE HIM KEEL'S TICKETS
MASAGO... DID YOU MEET KAZUNE?
YEAH, BUT I BULLIED HIM AGAIN.
What did you do—!
IN THAT CIRCUMSTANCE, KAZUNE STOOD OUT.
HE WAS AS ADORABLE AS A GIRL
BUT HE ALWAYS KEPT SILENT AND LOOKED DOWN. AS IF HE WAS TRYING TO KEEP A DISTANCE FROM EVERYONE.
WHEN THE NEW STUDENTS ENTERED HIGH SCHOOL, THERE WERE THE CLUB AND SOCIETY RECRUITMENT FAIRS.
MAYBE BECAUSE IT WAS AN ALL-BOY'S SCHOOL THERE WERE ALSO GROOMING CHECKS
ALTHOUGH I KNEW KAZUNE EARLIER FROM MIDDLE SCHOOL AS WE WERE IN THE SAME SCHOOL, WHEN HE ENTERED HIGH SCHOOL I WAS TOTALLY SHOCKED UPON SEEING HIM.
HE DIDN'T EVEN SMILE ANY-MORE
DROP
THAT'S RIGHT, AT THAT TIME KAZUNE WAS ALWAYS ALONE AS IF HE REJECTED EVERYONE ELSE!

I HAD ALWAYS WANTED TO TALK TO KAZUNE
I DELIBERATELY LOOKED FOR SOMETHING TO TALK TO HIM ABOUT AND LITTLE BY LITTLE...
WOW that's COOL!!
A GUITAR SCOREBOOK! YOU KNOW HOW TO PLAY THE GUITAR!?
FOR THE SCHOOL FESTIVAL WE FORMED A TEMPORARY BAND
AND KAZUNE STARTED TO SMILE LIKE HE DID IN MIDDLE SCHOOL
ALL THAT WAS THANKS TO YOU MASA-GO
KITA-SAN I...
I WAS IN LOVE WITH KAZUNE
...AT THAT TIME, I KIND OF FEARED CONTACT WITH OTHERS
I over-stretched a bit

I LIKED TO STAY IN THE MUSIC ROOM DURING THE EVENING, LISTENING TO MASAGO PLAYING HIS BLUES HARMONICA
BUT I SLOWLY GOT USED TO IT WHEN MASAGO ASKED ME TO PLAY MUSIC WITH THEM.
AS I SANG IN FRONT OF EVERYBODY, THEIR GAZES BECAME GOOD-NATURED
I REALLY LIKED SINGING AT THAT TIME. IT WAS ENJOYABLE AND IT CURED ME, OR SO I THOUGHT
I THOUGHT, I GET TOUCHED NORMALLY EVERYDAY, DON'T I AND I WAS FINE
I WOULD FEEL TERRIFIED WHEN I TALKED TO OTHERS AND IF I WAS TOUCHED, MY BODY WOULD TREMBLE UNCEASINGLY.
WHEN I WAS IN A PLACE FULL OF PEOPLE, I'D EVEN FEEL LIKE VOMITING.
EVEN THOUGH I REALLY WANTED TO JOIN THEM.
I WANTED TO FORGET ABOUT IT.
I DIDN'T TELL ANYONE ABOUT IT.
clatter
WE MUST PREPARE FOR THE EXAMS SOON.
IT'S THE END OF OUR PRACTICING HERE

IN THAT WAY... MAYBE IT WAS A FLASHBACK...
I WAS PANICKING, AND SHOVED HIM OFF.
SHOCKED
I SCREAMED TERRIBLY, AND
BECAME AFRAID OF HUMANS AGAIN...
HURT AS IF I WAS GOING TO DIE...
IT'S IMPOSSIBLE... BEING TOUCHED LIKE THAT...
I WAS SO AFRAID MY CHEST...
MASAGO?!
NO...!

KA... ZUNE?... I'M SORRY....
BUT I...!
DON'T EVER TOUCH ME AGAIN....!!
shiver
shiver

REALLY?

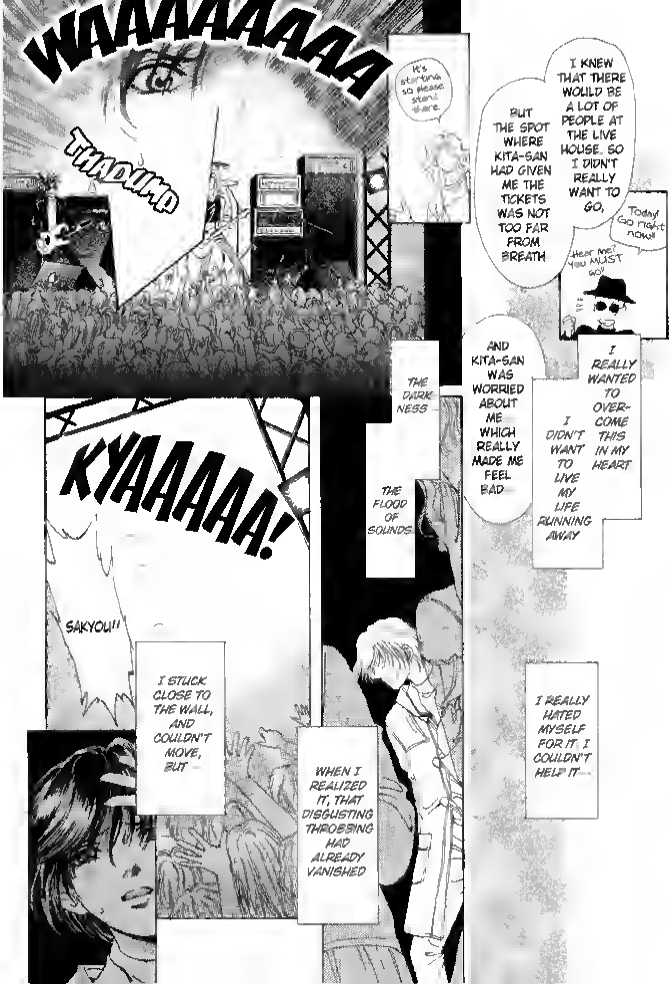
KAZUNE STARTED TO AVOID ME AND HE GAVE UP MUSIC I STARTED TO HATE MYSELF FOR IT...AND COULDN'T PICK MYSELF UP
SO IT'S NOT THE EXAMS IT'S ME THAT ROBBED HIM OF MUSIC
THE PERSON THAT SHOULD APOLOGISE IS YOU!! AND YET YOUR ATTITUDE WAS...
ouch
LIKE YOU SAID, I WAS JEALOUS
OF WHOM?

WHAT?!
SAKYOU JUNYA
I WAS SHOCKED WHEN I SANG WITH KAZUNE TODAY... JUST WITH HIS VOICE, HE CAPTURED THE ATTENTION OF ALL THOSE BYPASSERS...
IT'S SAKYOU, RIGHT? THE ONE WHO'S TRAINED KAZUNE TO BE SUCH AN EXCELLENT VOCALIST
I like this song
Ah, Blanca.
FLASHBACK OF WHAT?
I WAS ALSO AFTER LISTENING TO BLANCA AND KAZUNE'S VOICE
MR. SALO IS OF THE [redacted]SON WHO MANAGED TO MAKE KAZUNE APPRECIATE MUSIC ONCE AGAIN AND COULD MAKE HIM SING LIKE THIS...
BUT MY RETURN TO M.E.
MASAGO— THIS IS JUST A RUMOUR, SO I DON'T KNOW WHETHER IT'S REALLY TRUE...
AT THAT TIME KAZUNE WAS [redacted] ATTACKED BY SOME GRADUATED STUDENTS OR MAYBE EVEN RAPED THAT WAS THE RUMOR AT THAT TIME...
BUT WHAT I AM SURE OF IS THAT HE WAS SERIOUSLY INJURED, AND HAD TO STOP ATTENDING CLASSES FOR SOME TIME

WHEN I TRIED TO RESIST
I WAS BEATEN UP SO BADLY THAT MY RIBS BROKE
THERE WERE FOUR OF THEM. I PRACTICALLY LOST CONSCIOUS FROM THE PAIN AND BLOOD LOSS
DIE...?
THAT DISGUSTING THROBBING... IS IT THE SOUND OF MY BLOOD FLOWING OUT...!?
STOP HITTING HIM. HE'LL DIE
TH-DUMP TH-DUMP
PIN HIM DOWN!
HURRY UP AND DO IT
I'M TERRIFIED!
AH!
YOU WERE ASSAULTED?
WHEN WE FIRST MET, SAZUNE DIDN'T SMILE AT ALL.
I HAD BEEN CONCERNED ABOUT YOU, MASAGO I'M GLAD
I'M THE ONE WHO TORE APART THE WOUNDS IN HIS HEART...!? BUT YET HE STILL.

AH...
AH!!
WHAT ARE YOU GUYS DOING?!
OPEN THE DOOR!!
SO THAT'S THE END.
IT WAS COVERED UP AS A MERE FIGHT
WAS I COVERED IN BLOOD
PLEASE DON'T MAKE SUCH A FACE.
SFX THUNK THUNK THUNK

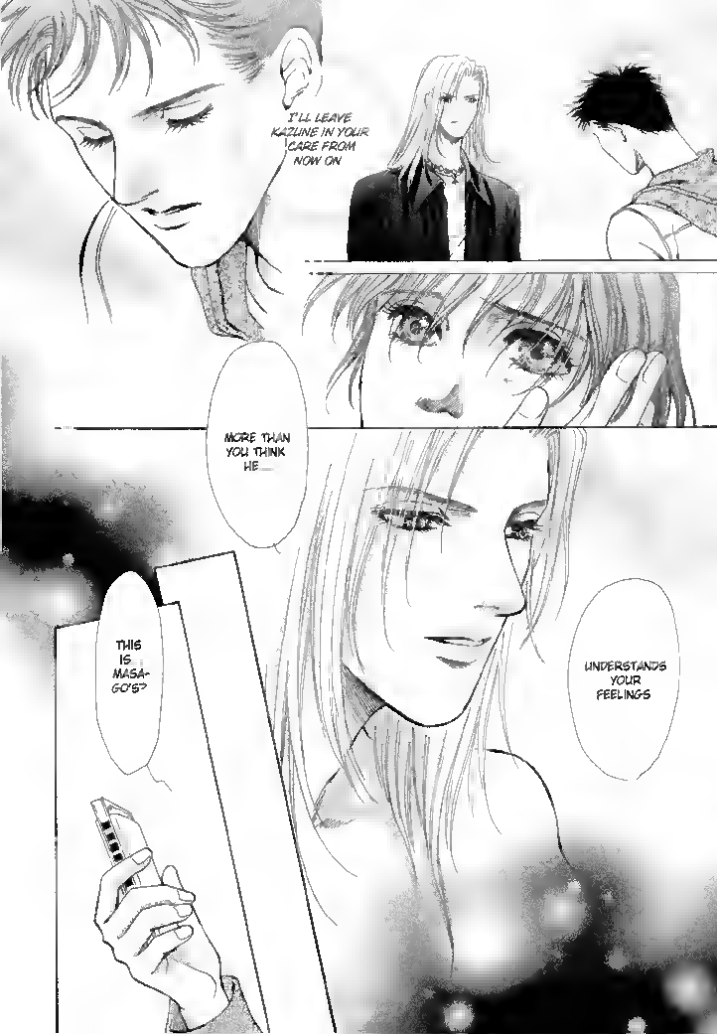
AND AFTER THAT, THE INCIDENT WITH MASAGO HAPPENED....? AND YOU BECAME AFRAID OF BEING TOUCHED BY OTHERS AGAIN?
YEAH... MEMORIES OF THAT PAIN CAME BACK INTO MY MIND, EVEN THOUGH THE BROKEN BONES HAD HEALED,
AND I KNEW THAT IT WAS JUST IN MY MIND, BUT I WAS REALLY TERRIFIED...
I TOLD SARYOU ABOUT THIS...
EVEN THOUGH I HAD WANTED TO FORGET IT EVEN THOUGH I HAVE NEVER TOLD ANYONE ABOUT THIS...
THAT MEANS EVEN WHEN YOU MET ME YOU WERE STILL...


WAAAAAAAA
THUDUMD
It's starting so please stand up here.
I KNEW THAT THERE WOULD BE A LOT OF PEOPLE AT THE LIVE HOUSE. SO I DIDN'T REALLY WANT TO GO.
BUT THE SPOT WHERE KITA-SAN HAD GIVEN ME THE TICKETS WAS NOT TOO FAR FROM BREATH
Today GO right now!
Hear me! You MUST GO!
I REALLY WANTED TO OVER-COME THIS IN MY HEART
I DIDN'T WANT TO LIVE MY LIFE RUNNING AWAY
AND KITA-SAN WAS WORRIED ABOUT ME WHICH REALLY MADE ME FEEL BAD
THE DARK-NESS
THE FLOOD OF SOUNDS
KYAAAAA!
SAKYOU!!
I STUCK CLOSE TO THE WALL, AND COULDN'T MOVE, BUT
WHEN I REALIZED IT, THAT DISGUSTING THROBBING HAD ALREADY VANISHED
I REALLY HATED MYSELF FOR IT. I COULDN'T HELP IT

I FORGOT
HOW IT FELT TO BE FULL OF MUSIC...
I'm MIZUKI!
I HAD LOVED IT THIS MUCH...

YOU TOUCHED MY HAIR AT THAT TIME TOO.
I WAS ALRIGHT, SO—
AND AFTER THAT EVEN THOUGH I WAS TOUCHED BY OTHER KEEL MEMBERS—
FROM THIS DAY ONWARDS LET'S WORK WELL TOGETHER. KAZUNE?
SO LITTLE BY LITTLE, I STARTED BEING ALRIGHT WITH IT—
I WAS SO HAPPY—
...
DON'T BE LIKE THAT I'M ALRIGHT ALREADY
ALTHOUGH I WAS TROUBLED WHEN I FELL FOR YOU— I WAS HAPPY
—THAT I MANAGED TO FALL IN LOVE WITH SOMEONE—
I WANTED TO BE TOUCHED - MY HAIR, MY SHOULDER, AND MY FACE AND ALSO TO BE HELD—
I ALSO WANTED MY LIPS TO BE TOUCHED

BEFORE I FELL FOR SAKYOU I NEVER GOT A CHANCE TO UNDERSTAND MASAGO'S FEELINGS...
I DIDN'T FACE HIM PROPERLY...
I'M GLAD I'VE... FALLEN IN LOVE WITH YOU.
thadump
I CAN HEAR YOUR HEART BEATING GENTLY...
ALSO WE COULDN'T PART IN ANY OTHER WAY... MAYBE IT'S BETTER THAT I DON'T SEE HIM ANYMORE...
...


I'LL LEAVE KAZUNE IN YOUR CARE FROM NOW ON
MORE THAN YOU THINK HE...
UNDERSTANDS YOUR FEELINGS
THIS IS MASA-GO'S?

"FOR YOU TO SING WITH."
HE SMILED SO HAPPILY
DID HE FINALLY LET GO OF SOMETHING?
MASAGO...
WHAT'S THAT A DISTRIBUTION OF MOMENTOS.
I ACTUALLY WANTED HIM TO GIVE IT TO YOU HIMSELF, BUT HE SAID HE IS GOING TO AMERICA.
EH...?
slap
Ah, well it's a blues one though.
BUT WHAT FOR...
BLUES HARP? CAN YOU PLAY IT?
I CAN'T...
slap
HOW CAN THAT BE !! IT'S A HARMONICA, YOU SHOULD HAVE LEARNT IT IN PRIMARY SCHOOL...
It's a type of harmonica but the way to play it is different.
SAKYOU!!

FLUTE
SAKYOU
Hmmm
Ho-
Ooh
KONK
CAN YOU TEACH ME HOW TO PLAY IT...?
End

DESTINIES CROSS ~
Voice

YES THE REST OF THE MEMBERS HAVE STARTED RECORDING IN THE STUDIO
I WANT TO THANK BOTH OF YOU FOR BEING HERE EVEN THOUGH YOU'RE SO BUSY
THEN, YOU'RE STILL IN THE MIDDLE OF RECORDING NOW, RIGHT?"
AFTER ENJOYING BLANCA'S MUSIC VIDEO WE'LL MOVE ON TO THE NEWS ABOUT THEIR CONCERT
IT'S ALL RIGHT SINCE IT'S NOT OUR TURN YET
GOING LIVE ON TELEVISION SHOULD BE OUR TASK!! ESPECIALLY SINCE THE TWO OF US ARE THE COOLEST ONES ANYWAY
Tama-chan

KA KA KA
TAMAKI-SAN STILL LIKES TO JOKE LIKE BEFORE
AND THAT'S WHY WE HAD TO WORK LIKE SLAVES TO FULFILL HIS CAPRICIOUS DEMANDS
BURST OUT LAUGHING
Ta... Tama-chan...
HE WISHED THAT HIS WORKS WILL BE DONE SINGLE HANDEDLY BY HIM
THAT WAS WHAT HE WANTED TO DO...
WON'T IT BE TOO MUCH FOR HIM?
THIS TIME THE PERSON WHO'S IN CHARGE OF COMPOSING SAKYOU, HAS ALSO JOINED THEM IN THE CONCERT. WE HEARD THAT HE WAS ALSO INVOLVED IN THE PRODUCTION.
AS A COMPOSER, SAKYOU HAS HELPED MANY OTHER PEOPLE TO WRITE MUSIC BUT THIS IS THE FIRST TIME HE DID EVERYTHING ALL BY HIMSELF
KYAAA
AND GOOD LUCK WITH YOU ALBUM RECORDING!!
THANK YOU VERY MUCH KAZUNE AND TAMAKI OF BLANCA!!
WHEN I THINK ABOUT ALL HE'S PUTTING INTO THAT, I'M SO HAPPY.

GOOD JOB!
SLAM
Waiting Room A
WELL DONE.
THE DIFFERENCE BETWEEN THE REAL YOU AND WHEN YOU'RE ON STAGE IS TOO MUCH.
Sigh
THANK YOU FOR YOUR HARD WORK.
I REALLY HATE DOING INTERVIEWS
THERE ARE SO MANY PEOPLE RIGHT IN FRONT OF ME.
THERE ARE MANY PEOPLE TOO DURING CONCERTS
THAT'S DIFFERENT~!
BUT AFTER THIS YOU'RE GOING TO SOME PLACES FOR ACTIVITIES SO
That's it for publicity
OTHER PEOPLE STARTED TO WORK HARD
EN-CHAN YOU SHOW UP AT THE STUDIO EACH DAY, TOO WHAT ABOUT THAT THEN?
SOME SNAPSHOTS FOR FC REPORT
ALL RIGHT
DON'T WORRY. HE'S ALWAYS LIKE THAT.
He's a P...
HE IS ISN'T HE.
STEP MORE

I... HAVEN'T STARTED WRITING AT ALL...
KAZUNE, HOW ABOUT YOU? DID YOU WRITE THE LYRICS?
AND DON'T WORRY ABOUT SAIKI-CHAN AND MINATO-KUN AS FOR SAIKYOU, HE CAN'T REALLY WRITE SONGS NOW
THE SONGS HE WROTE ARE NOT ENOUGH
AT ALL ...?
AHH
I DON'T REALLY KNOW
WHAT TO WRITE...

I'M TOO IMPATIENT, HMM... I HAVEN'T BEEN IN SUCH A SITUATION BEFORE...
FOR THE LAST ALBUM, SAKYOU ALSO COMPOSED THE WHOLE OF IT. HE HAD THE LYRICS ALREADY SO THAT WAS NO PROBLEM.
SAKYOU IS BY MY SIDE
BEFORE ? THERE'S A DIFFERENCE BETWEEN NOW AND BEFORE ?
YEAH...
IN YOUR CASE, DON'T BE IMPATIENT WITH MENTAL WORK.
BESIDES, SONG RECORDING IS AT THE VERY END~
BUT BEING IN THE RECORDING-BOX ACROSS FROM HIM, LOOKING AT SAKYOU THROUGH A WINDOW WHILE SINGING... MAKES ME NERVOUS
AS IF I'M BEEN TOTALLY BARED FOR HIS EYES, I GET EMBARRASSED AND MY HEART RACES
THEN
I'M HAPPY
KAZUNE

IT WAS GOOD...
YOU SANG TOO SEXILY
I AM HAPPY...
What do you mean!?
sigh
AH... SO OLD FASH-IONED...!!
FAINT
drop
For the time being, I'll write this.
I think of-
scribble scribble
I can't do it...
A piece of shit
roll around

I SHOULD JUST GIVE HIM A CALL...
IS HE STILL IN THE STUDIO? HASN'T HE GONE HOME YET?
SAKYOU... WONDER WHY HE SAID THAT...
HE'S PROBABLY ENGROSSED WITH RECORDING RIGHT NOW.
I'M THE ONLY ONE WHO GOES ROUND AND ROUND...
GENERALLY... WHY AM I THE ONE THAT WANTS TO MEET...? UNFAIR! IT'S TOO MUCH.
WHY'S EVERYTHING...
sigh~
TAP
BUT LATELY, HE'S BEEN UNABLE TO COMPOSE SONGS... EVEN IF HE'S GONE HOME, HE'S PROBABLY CONFINED TO HIS OFFICE, COMPOSING.
.....
IT'D BE BAD TO DISTURB HIM.
MUST BE LIKE THIS!! SAKYOU NEEDS ONLY MUSIC TO BE HAPPY!!
←IS DEZIRED OF THAT
round and round
IT MEANS THAT HE'S FORGOTTEN ABOUT ME...!!
ENGROSSED WITH...!!
SAKYOU, YOU IDIOT!!

RRR...
HELLO?
AH... EN-CHAN
THE NEXT DEMO-TAPE? ...IT'S DONE
AH...OK... I'LL GO TO THE STUDIO IMMEDIATELY
MHM IT'S A GOOD DIVERSION
BYE.
BEEP
.....
YAY I HAVE THE CHANCE TO GO TO THE STUDIO ...!!
Ha Ha Ha
Hi Ke Hee
Blush
BUT I COULD ALWAYS GO SEE SAKYOU
BECAUSE MY OWN WORK HAS NOT BEEN PROGRESSING, I DON'T REALLY WANT TO SHOW MY FACE
AND HERE I HAVEN'T WRITTEN EVEN A SINGLE WORD FOR MY LYRICS YET~
IN SUCH AN ATMOSPHERE... HOW CAN I DISTURB HIM...
Laugh
BUT...
Pout

ANY PROG-RESS?
DONE EXCEPT THE FOURTH SONG WE'RE IN THE MIDDLE OF DECIDING THE RHYTHM, SO WE HAVEN'T RECORDED THAT YET
TODAY'S PLAN IS TO RECORD TAMAKI-SAN'S GUITAR PLAYING PARTS
EH?... KAZUNE-KUN? ABOUT THE LYRICS...
Under-stood...
THE DIFFERENT TRACKS ARE ALL PROGRESSING... EVERYONE'S WORKING HARD IN THE STUDIO TO CREATE THOSE SONGS.
I AM THE ONLY ONE WHO HASN'T WRITTEN A SINGLE LINE OF LYRICS YET
But I can't rush it!
ONE MORE SONG...
THAT'S THE ONLY THING LEFT.
THE NEW SONG'S DEMO-MD. I'LL LEAVE THE LYRICS TO YOU.
It's in here
AH, IT'S KAZUNE
BABY TAMAKI
WHERE'S SAKYO?
IT'D BE GOOD... LET'S GO EAT TOGETHER!
slance
EH? HE'S STILL INSIDE
AH HAVE YOU RESTED?
WANNA GO EAT TOGETHER?
YOU CAME TO GET THE DISC?
Can't exactly eat while recording...
BA

AH...
SAKYOU.?
ODD... HE'S NOT THERE?
HE FELL ASLEEP..!?
Moreover asleep like that!! Doesn't he care about his appearance?
NO CHOICE. HMP WHETHER I GO HOME OR REMAIN AT THE STUDIO I HAVE TO DO MY BEST WITH THOSE LYRICS...
AS EXPECTED HE DIDN'T GET ENOUGH SLEEP
I WONDER IF HE HAS EATEN OR NOT~
...I'LL JUST LEAVE HIM ASLEEP THERE... TOO BAD THOUGH...

.....
growl
NO NEED TO BE SO CAUTIOUS
DISTANCE
Kazune-chan!
Tadaah!
Daddy's
BEKSU
The hell!
Hm!
Natural enemy
HE'S ASLEEP RIGHT NOW!!
AH!!
IS SAKYOU IN THERE?
GRAB
Ah
RELEASES
Ahhahaha!!
You're just too cute Kazune-chan!!
BUT HE'S TIRED
THEN? YOU HAVEN'T SEEN HIM FOR DAYS AND YOU JUST LET HIM SLEEP THERE AND GO HOME?

DON'T YOU REALLY WANT TO SEE HIM?
YOU SHOULD HAVE WOKEN HIM UP
.....
BUT I...
CAN'T EVEN WRITE THE LYRICS...
WHAT'S THAT?
I ...COULDN'T WRITE IT AT ALL... THE WORDS DON'T COME TO ME...
I KEEP THINKING "THAT'S SHALLOW..."
SAKYOU IS REALLY LOOKING FORWARD TO THIS...
TOO MUCH PRES-SURE?
MAYBE...
DID YOU TALK TO SAKYOU ABOUT THIS?
AH, YOU DIDN'T EVEN SEE HIM.
I COULDN'T SAY IT...
AND TELLING HIM WOULDN'T SOLVE MY PROBLEM.
I DON'T WANT HIM TO WORRY ABOUT ME

I'M SCARED OF BEING LIKE THAT
KAZUNE-CHAN...
JEEZ, YOU SHOULD BE MORE WILLFUL, AND BEHAVE LIKE A SPOILED CHILD
SCARED?
YOU COULD HAVE JUST RELAXED AND BEEN MORE CARE-FREE ABOUT THIS...
IN THIS WORLD THERE IS NO SUCH THING AS A CAREFREE LOVE
UP AND DOWN, LIGHT AND DARKNESS
EVERYTHING NEEDS THE BALANCE OF CONTRAST
FROM THAT OUR WORLD IS FORMED
PLUS AND MINUS
HE'S NOT WRONG THAT KIND OF THING ISN'T LOVE

IT'S SAID THAT "LOVE" IS SELFISH - BUT MAYBE WANTING TO POSSESS A PERSON, IS SELFISHNESS ITSELF...
MAYBE THE PRICE FOR BEING SELFISH IS THIS HEARTACHE...
MAYBE IT'S THIS PAIN...
JUST LIKE A SHARD KNIFE PIERCING ME HERE
ARE YOU LONELY...?
AH... THAT'S KAZUNE-CHAN
I REALLY LIKE YOU, KAZUNE-CHAN

RATTLE
YOU DIDN'T SEE HIM? I GAVE HIM THE DEMO-MD.
KAZUNE HE...
I WAS IN THE LOBBY ALL THE TIME HE HASN'T LEFT YET
AH! MIZUKI-SAN ALSO DROPPED BY TO HAVE SOME FUN
THUD
...!!
MIZU-KI!?
MIZUKI-SA...
SONG ...?

MELTING INTO THE WIND...
MELTING INTO THE ORANGE CLOUDS... SOAKING INTO ME.
THIS SONG... AMAZING GRACE...? A HYMN...
MIZUKI-SAN'S VOCALS ARE ALWAYS FILLED WITH INTENSITY...
AS HE HUMMED THAT SONG...
KAZUNE DO YOU KNOW THE MEANING OF THE SONG?
NO. I DON'T.
YOU CRIED?
I WAS A BIT TOUCHED
YOU'VE BEEN SWALLOWING THOSE WORDS ALL THIS TIME, ALONG WITH YOUR OWN WORDS.
IS THAT WHY I COULDN'T WRITE THE LYRICS...?
NOT HAVING A LONG TALK ABOUT IT... THAT IS WHY YOUR HEART ACHES.
NEVERTHELESS, IT'S GOOD, ISN'T IT? THAT SONG...
KAZUNE-CHAN, YOU CAN'T SAY WORDS LIKE 'I'M LONELY' OR 'I LOVE YOU', CAN YOU?

MIZUKI-SAN, YOU
THERE ARE ALSO TIMES WHERE IF WORDS AREN'T SPOKEN, NOTHING WILL BE CONVEYED
WHILE THERE ARE TIMES WHEN WORDS AREN'T NEEDED
SOMEHOW LIKE THE TALE OF "THE WOLF AND THE 7 GOATS"
No, really?
I'm gentle♡
Yes!
YOU'RE REALLY A GENTLE PERSON
LISTEN! IT'S BETTER TO RELEASE YOUR FEELINGS BOTTLED UP IN HERE
THAT'S WHY...YOU FEEL A KNIFE HERE
SUCH A KAZUNE-CHAN IS SPLENDID
THAT IS MORE LIKE "LITTLE RED RIDING HOOD"
Why do you say that!?
BECAUSE YOU LIKE SAKYOU THAT'S WHY YOU LIKE TO BULLY ME
NO MATTER WHICH HE'S THE WOLF
I'll eat you!
since words aren't enough, I shall use my body to prove it to you!
I have told you so often that I like you!
Gyaah!
GRAB
!!
OPEN

SFX: ANGRY WIND BLOWING
YOU'RE ON PRETTY GOOD TERMS HUH...
Che!
SAKYOU...
AND YOU! AREN'T YOU TAKEN ADVANTAGE OF HIM EACH TIME!?
Eh
RELEASE!
Hmm
TROUBLE...?
IT'S OKAY... BUT I DON'T WANT TO TROUBLE YOU SO MUCH...
IF NOT HOW DIDN'T YOU EVEN KNOW THAT KAZUNE CHAN HAS BEEN GRAPPLING WITH HIS TROUBLES ALL BY HIMSELF!!
ISN'T IT BECAUSE YOU DON'T PAY ENOUGH ATTENTION TO HIM?
Hmm

THUD THUD THUD
I UNDERSTAND WHAT YOU'RE THINKING, THOUGH
tap tap tap tap
SAKYOU
BESIDES, YOU DIDN'T COME TO TALK TO ME ABOUT THIS
KAZUNE!
THEN DO YOU REALLY UNDERSTAND ME!?
PULL
CLICK
WHAT..
DO YOU UNDER-STAND!?

BUT BEING UNABLE TO EXPRESS THESE THOUGHTS, IS PAINFUL FOR MY HEART
YES. THERE ARE THINGS THAT NEED TO BE SAID, THOUGHTS TO BE UNDERSTOOD, EMOTIONS TO BE EXPRESSED.
HIS BODY, IS STILL WARM LIKE BEFORE
I...
I REALLY WANTED TO SEE YOU...
THE TRUTH IS... YES. I AM UNBEARABLY LONELY
I DON'T GET TO FEEL HIS BODY
BECAUSE THIS VOICE IS NOT DIRECTED TOWARDS ME
BECAUSE HIS EYES ARE NEVER ON ME

ISN'T THAT THE KEY TO YOUR PROBLEM?
IF YOU DON'T SAY THAT, YOU WOULDN'T BE ABLE TO EXPRESS YOUR TRUE FEELINGS
THEY'RE ENCLOSED IN MY HEART... JUST LIKE SHARDS OF ICE HURTING ... MY FEELINGS...
TRUE FEELINGS...?
blow
SAKYOU YOU'RE THE ONE MELTING THE ICE IN MY HEART
MELT IT SOME MORE
WHEN HE DOES THAT, I WILL DEFINITELY SING BETTER...
GRRR... I ENDED UP DOING ONE SINGLE GOOD THING
IF THIS CONTINUES I'LL BECOME AN ANGEL
Even sang a hymn For Him
AND KAZUNE-CHAN'S PERCEPTION TOWARDS ME IS WHAT? I DEFINITELY WON'T LOSE~!!
Viva! Plundering love!! ~Ivy

NOBODY WILL COME INTO THIS UNUSED ROOM
YOU ALSO WON'T HAVE TO WORRY THAT YOUR VOICE WILL BE HEARD OUTSIDE
TREMBLE TREMBLE~
ZIP
UHIYAAA ...!!
Uwah!
MELTING DOESN'T MEAN THAT..
SA SAKYOU
NO?
WASN'T IT THAT KIND OF PHRASE?
MAYBE.. A LITTLE.. DIFFERENT.. BUT..
RIGHT HERE!?
AH!
I WONDER IF THEY'RE JUST TOO EXCITED OR FORCING THEMSELVES
The future is still far off.
TOO EXCITED ?
ISN'T A FAST RATE GOOD HERE~?
ONLY ONE SONG LEFT MUSICAL COMPOSITION COMPLETE NE~ THE PACE UP TO HERE IS FAST ISN'T IT?

Fu!
IN KAZUNE'S CASE, HE'LL BE FINE AS LONG AS HE GETS TO SEE SAKYOU
HOW DO YOU KNOW?
EN-CHAN, YOU SHOULD PAY MORE ATTENTION TO HIM THAT TYPE DOESN'T TAKE CARE OF HIS HEALTH
THAT IDIOT AS EXPECTED HE'S EXCESSIVE HE'S EXHAUSTED AND LACKING SLEEP
AND KAZUNE?
SEEMS HE IS STILL IN A SLUMP
SAKYOU-SAN'S EATING SO LITTLE...
HE BARELY TOUCHED THE FOOD WE ORDERED
natural airhead
That's An-chan's personnel selection!
?
INTUITION.
HA_
HA_

I... IT'S EMBAR... RASSING...
HEY! LET ME HEAR YOUR VOICE.
Shook
NN...
UH...
AH...
AH... AH...
IT'S ALWAYS ME...
SO MEAN... Y-YOU'RE ENJOYING THIS, AREN'T YOU...?
sniff
hn
SHUDDER
YOU HAVE A GOOD VOICE.
It's enjoyable
IT MAKES ME EXCITED

ARE YOU OKAY...?
MHM..
slump
Tr-totty melte-!
BUT ME... WHENEVER I HEAR SAKYOU WITH THAT VOICE I'LL...
I HEARD YOU COULDN'T WRITE THE LYRICS? DON'T GET TOO ANXIOUS...
HM~
BUT...

I'M NOT AFRAID ANYMORE...
CON-LETELY MELTED?
Chuckle
I FEEL AS IF I'VE DONE SOMETHING I SHOULDN'T HAVE
SAKYOU WENT BACK TO THE STUDIO.
COME NEXT TIME I'LL DO THE SONGS HERE??? MAYBE???
I TOO, SHOULD RETURN TO MY OWN WORK.
I WILL DEFINITELY SING A NEW SONG
LATER,
Yes.
Okay
WELL THEN, I'LL ASK EN-CHAN TO SEND YOU HOME

SAKYOU-SAN, HERE'S SOME SOUP
EVEN IF YOU HAVE NO APPETITE IT'S NO GOOD IF YOU DON'T AT LEAST DRINK SOME SOUP!
EN-CHAN, YOU'RE BEING SUCH A BUSY-BODY--
I DO UNDERSTAND. SINCE YOU STARTED COMPOSING, YOU DIDN'T EAT ANY OF THE FOOD WE BROUGHT YOU. AS MIKIMI-SAN SAID...
...YOU WOULD YOU'RE REALLY PALE. YOU'RE NOT FEELING WELL?
SPLASH
KLANK
RATTLE RATTLE!!
SAKYOU-SAN!!
SAK-YOU!!

RRR
BLINK BLINK
PUPUPU
VIBRATE MODE
HELLO AH TAMA-CHAN
EH...?
AT THIS POINT, IT NEVER OCCURRED TO ME THAT HE ATE NEXT TO NOTHING.
HIS IMMUNE SYSTEM IS WEAK RIGHT NOW BECAUSE OF HIS HIGH FEVER, HE HAS BEEN SENT TO THE HOSPITAL.
S-SKYOU...
FAINTED...!?
AND THAT GUY... WHILE EN-CHAN WAS SETTLING THE PAPERWORK FOR HIM TO BE HOSPITALIZED,
HE WAS CLAMORING TO GO BACK TO HIS OWN HOUSE! WHAT A WILLFUL CHAP!

※ MIKAMI-SAN
[OWNER OF THE LIVE-HOUSE "BREATH" AND THE MANSION]
DING-DONG
KAZUNE!!
I... WAS SO CAUGHT UP IN MY OWN PROBLEMS...
NEVER THOUGHT OF SAKYOU'S CONDITION...
DON'T WORRY, HIS FEVER HAS GONE DOWN.
DOING EVERYTHING BY HIMSELF, THAT'S WHY HE'S AN IDIOT.
MIKAMI-SAN... I HEARD SAKYOU HAS FAINTED..
faint
faint
DIDN'T I SAY NOT TO LET KAZUNE KNOW ABOUT THIS?
I'm not an idiot!
SHYOU.

AH PRESIDENT IT SEEMS HE HAS A COLD HIS FEVER HAS GONE DOWN
HOW'S HIS CONDITION?
DID YOU PLAN TO KEEP THIS FROM ME?
I'LL TAKE CARE OF SAKYOU HERE. BESIDES I CAN WRITE MY SONGS HERE, TOO
No
ABSO-LUTELY NOT
Colds are contagious and airborne!
Smack
YOU'RE CURRENTLY THE SLOW-EST
DO YOUR OWN JOB
EEEH!?
KAZUNE-KUN, BEFORE YOU HAVE RECORDED YOUR SONGS YOUR HEALTH IS VERY PRECIOUS! PLEASE DON'T EVEN TRY TO GET CLOSE TO SAKYOU!!

KAZUNE'S SNAPPED!
KAZUNE!
I'LL TAKE CARE OF THAT GUY'S PROBLEM..
Or else the power will go up again
Don't you know that you can die of excessive fatigue!!
Obviously you have no sense of responsibility. Hell, you even collapsed!!
Kazune-kun, you shouldn't be near sick people!!
Don't quarrel with a sick person!!
WHY.. LIKE THIS..
I KNOW TO YOU, ALL OF US ARE JUST MERCHANDISE
DO YOU WANT HOUSE-ARREST TOO?
IF YOU'RE A PRO YOU'LL BE AWARE OF THAT
AND THAT'S WHY YOU CAN PUSH ME ASIDE WITH IMMENSE CONFI-DENCE PRES-IDENT
THIS IS SO YOU AI-CHAN
YOU'RE RIGHT

Ruffle
I'M BLESSED WITH A PLACE TO SING AND WITH WORK
I'M SUPPOSED TO BE HAPPY BUT...
SAKYOU, WHAT DO YOU THINK YOU'RE DOING!?
MY FEVER HAS GONE DOWN
HELP ME TO GIVE THIS TO KAZUNE
A DEMO-MD! WHY ARE YOU STILL WORK-ING!?
I'm shocked
SENT SOME OF IT TO THE STUDIO ALREADY
YOU HAVE MAIL?
DON'T PEEK
MONITOR

IF IT WERE JUST A MAIL, I THOUGHT YOU COULD READ IT WHENEVER YOU WANTED
BUT I'VE GONE THROUGH ALL THE TROUBLE TO SET UP AN EMAIL ACCOUNT ON MY CELLPHONE...
KA-ZUNE?
DON'T SEND ME MAILS
CALL ME.
BEEP
BEEP
Can't hear you...
YOUR HAVE A GOOD VOICE.
SOMETHING IN MY HEART SEEMS TO HAVE BEGUN MELTING AGAIN...
End

REASON

DING DONG
ngh
DING DONG
Nn?
Yes, yes
and it's my long awaited off day

WHAT'S WITH THAT APPEARANCE?
You could've been seen...
...
PROAD DAYLIGHT AND ROCKERS DON'T GO TOGETHER WELL...
REFRESHING THOUGH, YOU IN A SUMMER SUIT...
MOREOVER IS IT EVEN YOURS..?
Why the dress-up clothes anyway...
COME WITH ME
OKAY
Wh...what?
WHERE TO?
A PLACE WHERE YOU HAVE TO WEAR A NECKTIE?
YOU CAN JUST WEAR A T-SHIRT.
Really?
CAUSE HE WAS TOLD BY KAZUMI NOT TO SMOKE
Ah, is it a non-smoking area?
u j m

THIS WILL DO
?
THAT'S RIGHT. SAKYOU, TOO, IS SOMEONE'S CHILD(?)~
MY PARENTS HOME
EH?
RATTLE
RATTLE
AFTER THAT, SAKYOU
It looks like rain

UNTIL TIME SEEMED TO GO BACKWARDS...
...WAS SLOWLY SUSPENDED IN TIME

AAH... SO THAT'S IT...
THIS IS MY MOM
I'LL GO DRAW SOME WATER

?
KA ZU NE!!
Yell in vain?
drop
Splash!
HYAA!
THAT'S THE REASON... FOR THE TIE...?
BUT THE SURNAME ON THE GRAVE-STONE WAS DIFFERENT...?

I REALLY APPRECIATE YOUR TAKING CARE OF MY YOUNGER BROTHER...
Huh !?
Wh... who is it?
GOING THROUGH THEM
OF COURSE I KNOW THE FACES OF BLANCA'S MEMBERS~
RE...REALLY? I HAVE NEVER MET A BUDDHIST MONK BEFORE...
Ha Ha Ha
I was like if he comes from TV...
REELING

ANIKI = ELDER BROTHER, ALSO FREQUENTLY USED IN YAKUZA SPEECH
ANIKI...
SAI! WITH THIS APPEARANCE IT'S KIND OF WEIRD...

INTERVAL

BECAUSE I WAS AN ADOPTED CHILD
.....
SAKYOU IS... SAKYOU IS... A TEMPLE-CHILD!?
No, it's a little different
Uwah!
BUT IN JUNYA'S CASE HIS MENTAL CONSCIOUSNESS* IS SOMEWHAT LOW

NOTE: PEOPLE BORN IN TEMPLE FAMILIES - I.E. RAISED WITH RELATIVES, USUALLY FATHERS, THAT ARE PRIESTS AND RUN A TEMPLE - ARE SUPPOSED TO BE MORE MENTALLY-AWARE AND ENLIGHTENED.

IS THE NAME "SAKYOU" FROM HIS MOTHER'S SIDE...?
THERE WAS A PIANO
AFTER THEIR DAUGHTER HAD PASSED AWAY, GRANDPA AND GRANDMA DIDN'T WANT TO PART WITH JUNYA.
WE OFTEN WENT IN AND OUT OF OUR MATERNAL GRANDPARENTS HOUSE NEARBY
AND JUNYA WAS VERY YOUNG THEN
AFTER OUR MOM DIED OUR HOUSE LACKED A WOMAN'S TOUCH
DIDN'T YOU USED TO SAY THAT YOU HAVE ALMOST NO MEMORIES OF OUR MOM?
YOU
BECAUSE THAT...

Let's go
DON'T BE FOOLED BY HIS APPEARANCE
EH?
ARE YOU SERVING HERE? BEING A MONK MUST BE HARD WORK
WELL THEN THERE'S SOME BUSINESS LEFT TO DO
Parents occasionally come here for a moment*
*PROTECTION CHARMS
A RESIDENT OF KANAGAWA PREFECTURE
sparkle
This skinhead is not a former Buddhist monk!
HE PLAYS BASS IN (YOKO) HAMA
BECAUSE AT NIGHT HE DONS SUN-GLASSES AND WEARS BODY-PAINT
Taddah!
Rejoice
Well then. To purradise! Where hot babes are waiting
Well
GOOD PENMANSHIP
I guess...
HAND WRITTEN
南無阿弥
*NAMU AMIDA BUTSU -> HAIL AMIDA BUDDHA
NO. I'M ACTUALLY VERY BAD AT THIS. SORRY.
....
That's why I'm not a temple child...
In a sense goes with the job...
I was that so?
Ah, this is a special skill that Junya doesn't have.
Thanks to this, we didn't have any financial problems.
But it's a good part-time job that I've had since I was young
It'll be worse at O-bon.*
It's because I'm always writing wooden grave-tablets
*HOLIDAY WHEN YOU VISIT ANCESTORS' GRAVES

I only come to offer some incense.
I WILL COME AGAIN
Sensei! Sensei!!
It's Jun-chan!
Geh
The whole neighbourhood can hear you.
SO IT'S BECAUSE OF YOUR ELDER BROTHER'S INFLUENCE THAT YOU STARTED WITH MUSIC?
NO. THAT'S BECAUSE OF SOMETHING FROM LONG AGO
Sakyou
Maybe it's the DNA... (laugh)

WELCOME HOME!
MY AUNT. An opera singer.
A RELATIVE?
Oh, no I should go now. I need to catch my flight, my flight!
Wah- you've grown so much!!
Please come see me on stage some time
Bye bye
I'M BACK.
AH!
...!!
THE TRUTH IS, AT THAT TIME, HE BROKE DOWN AND COLLAPSED...
Recording was delayed, too
ABOUT A MONTH AGO...
DEATH ANNIV-ERSARY ...?
YOU SHOULD SHOW YOUR FACE AT LEAST ONCE A YEAR. AT HER DEATH ANNIVER-SARY AT LEAST.

The clamour of mockery
Only with Fritsue added to that
AH... IT WAS JUST A MINOR COLD
At work, you'll just cause problems if you're like this!
Since long ago, you've been an reckless child!
What!! Why didn't you contact us!? Aren't you living alone!
PON
Well— It's your real name~ That's splendid~
NI NICE TO MEET YOU I'M SAWANO KAZUNE
AND YOU ARE KAZUNE-KUN?
Is it going to be hung up at Sakuya's house...?
YES—
Please give me an autograph later, ne?

JUNYA GETS LIKE THAT SOMETIMES AND COMES TO PLAY THE PIANO, SO
WHENEVER THE ANNIVERSARY OF HIS MOTHER'S DEATH IS APPROACHING WE MAKE SURE IT'S PROPERLY TUNED
EVERY YEAR,
EVERY YEAR

AT THE TIME MOM DIED... GRANDPA'S STICK-WAVING BUSINESS HAD OFTEN LED HIM OVERSEAS
THUS, GRANDMA WAS ALL ALONE SO EVEN THOUGH WE WERE UNDER OUR FATHER'S CARE, MY BROTHER AND I OFTEN CAME TO THIS HOUSE
Slick
AN ORCHESTRA CONDUCTOR...
EVEN THOUGH IT'S QUIET THE SMELL OF MUSIC PERMEATES THROUGH THIS HOUSE...
AS IF INHALING IT
ALTHOUGH I DON'T REMEMBER MUCH ABOUT MY MOTHER,
THE ONLY KEY TO BRINGING US TOGETHER WAS THIS PIANO
AS IF IT'S A MATTER OF COURSE... PRETTY NATURALLY

MY MOM
USED TO SIT ME DOWN IN FRONT OF THE PIANO.

I THINK I SHOULD THANK YOUR MOTHER...
WHAT'S WRONG?
BECAUSE... IT'S SUCH A WONDERFUL THING
BECAUSE THAT IS HOW YOU STARTED WITH MUSIC
WE ARE CONNECTED THROUGH MUSIC
WITH YOU.... I WOULDN'T HAVE MET YOU IF NOT FOR YOUR MUSIC... I DON'T KNOW WHAT I WOULD HAVE DONE THEN...
DRIP DRIP
UWA!
SORRY!
I'm apologizing again!
My my
WHAT IS WRONG?

Kazuma-chan...
You're really like a chrysanthemum!
My nose is running
THAT'S NOT IT I APOLOGIZE. I'M JUST SO GRATEFUL.
sniff sniff
Oh no, my tears are coming out of their own accord
Ah!
Oh dear child...
Jun-chan must have bullied you!
NO, I DID NOT...
Hey!
GRAND-MA
WOULD YOU PLEASE SING FOR ME?
THE BALLAD YOU SANG ON TV BEFORE IS NICE.
WE ALSO HAVE A PIANO HERE~
I said hey!
THAT'LL BE A GOOD YEAR WHEN HE DOES NOT OPPOSE ME.
Ooh
Kya
Splendid!
clap clap clap
Ha Ha Ha Ha
BUT I AM WAY BETTER THAN JUNYA.
THAT'S NOT IT
WHAT, ARE YOU SAYING THAT YOU CAN'T EVEN PLAY WHAT YOU HAVE WRITTEN YOURSELF!?
PORORORO

I'M GLAD I CAME~
I WAS HAPPY TO BE ABLE TO MEET SAKYOU'S FAMILY
GRANDMA WOULDN'T SHUT UP ABOUT IT...
No doubt, Kazune-chan is so cute~
pin
KAZUNE
SIGNED FOLAGOU!
If only I had given birth to that child~
BLANCA
KAZUNE
GRANDCHILD YOU MEAN GRAND-CHILD...
Great-grandchild, more likely
KAZUNE
ACTUALLY, SHE'S YOUR FAN
SHE ALWAYS PESTERS ME "I WANT TO MEET HIM! I WANT TO MEET HIM!"
IN FACT, SHE PUT UP YOUR PICTURES...
YEAH RIGHT~
Ah ha ha
AND THAT'S THAT
END

Girls' Generation Scanlations
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fujoshigeneration.com ggscans.tumblr.com fujoscans.livejournal.com

DESTINIES CROSS
ジャンクスター
BLANCA

IS WHAT I WOULD CALL PURE BLISS
GIVING MY ALL
THE FACT THAT I'M SHAKING THIS VERY MOMENT WITH ALL THESE PEOPLE IN THIS VOID-LIKE SPACE
AND FEELING THE HEAT WHEN I'M ON STAGE..
IS SOMETHING I'VE NEVER GIVEN THOUGHT TO BEFORE..

SINCE IT'S THE LAST DAY OF THE TOUR..
I SHOULD BE GLAD, THINKING "YES! FINALLY, IT'S OVER!"

BUT INSTEAD, I CAN'T HELP BUT FEEL LIKE "I SHOULD HAVE PUT MORE EFFORT INTO IT..."

I WONDER WHAT THEY FEEL
WHEN THEY HEAR THIS MUSIC

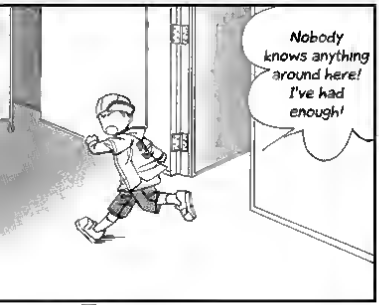
IF YOU JUST CAN'T WAIT I'M SURE I CAN FIND A WAY TO WEAR YOU OUT WHAT DO YOU SAY?
Stop saying such erotic things

YOU'RE RELAXED BECAUSE YOU HAVEN'T STARTED SINGING YET.
YOU'LL BE SINGING A DIFFERENT TUNE ONCE THE CONCERT IS OVER AND YOU'RE DEAD ON YOUR FEET

tug

WHERE IS ICHIRO?

(PK NOTE: I DON'T KNOW HOW BASEBALL-SAVVY YOU GUYS ARE, BUT ICHIRO SUZUKI PLAYED FOR THE MARINERS AND IS NOW PLAYING FOR THE NY YANKEES.)
ISN'T THAT A MAJOR LEAGUER?
mumur
YEAH... SEATTLE MARINERS, I THINK...
Final answer


Nobody knows anything around here! I've had enough!

WAS THAT THE WRONG ANSWER...?
Eh?

36

En-chan, what about the closing party?
YEAH, LEAVE IT TO ME
IT'S THE LAST DAY OF OUR THREE-DAY TOUR EVERYTHING IS TAKEN CARE OF AND IS READY TO GO
THANKS FOR THE HARD WORK, EVERYONE
IS SOMEONE LOOKING FOR ICHIKO? COULD IT BE A LITTLE BOY?
WHO?
ICHI-KO?
PAKI PAKI
EXCUSE ME IS THERE A PERSON HERE CALLED ICHIKO?
HE SAID HE WAS LOOKING FOR ICHIKO
Hey, where are you going?
Baku?
HE CAME BY THE ENTRANCE WHEN I WAS MAKING PREP-ARATIONS
YES, THAT'S RIGHT

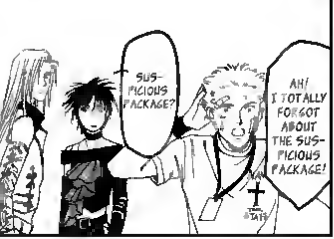
NO
KAZUNE COULD IT BE THAT YOUR REAL NAME IS ICHIKO?
SO I THOUGHT HE MIGHT HAVE BEEN TALKING ABOUT ONE OF THE MEMBERS
I WONDER IF HE WAS SERIOUS
HE SURE IS ENERGETIC COMPARED TO HIS SIZE
ICHIRO IS SINGING HERE TODAY! YOU DON'T EVEN KNOW THAT?!
CAN I CALL YOU JUNYA-CHAN THEN?
JUNYA-CHAN IT IS
IT'S JUNYA!
THEN WHAT ABOUT SAKYOU? WHAT'S YOUR FIRST NAME?
LIKE HELL!
EXCUSE ME, BUT DID A CHILD COME IN HERE?
WE HAVEN'T SEEN HIM SINCE
WOULDN'T IT BE BETTER TO ASK HIM DIRECTLY THEN?
MAYBE THAT CHILD BELONGS TO A PERSON WHO'S WORKING HERE
OH, ANOTHER ONE'S ASKING FOR HIM.
THEY STILL HAVEN'T FOUND HIM
MAYBE HE'S RUNNING AROUND IN THE BUILDING
IT COULD BE A ZASHIKI-WARASHI
ZASHIKI-WARASHI?
YEAH, IT'S PROBABLY A ZASHIKI-WARASHI. ITS SPIRIT MUST BE LOOKING FOR ICHIKO♡
See! I teach you something good once in a while.
EXCITED EXCITED
STOP JOKING AROUND!
SCOWLY CAT

(T/N ZASHIKI-WARASHI JAPANESE CHILD SPIRITS)

WELL, IT'S QUITE COMMON ISN'T IT? YOU HEAR ABOUT SPIRITS APPEARING AT PERFORMANCE SITES ALL THE TIME
ESPECIALLY IN THEATER'S AND RECORDING STUDIOS
PERHAPS IT'S BECAUSE OF THE STRONG ELECTRO-MAGNETIC WAVES THE INSTRUMENTS PRODUCE
Showbiz is such a dangerous profession
SAKYOU! IF YOU SAY ONE MORE WORD, I WILL KILL YOU!
Are you trying to scare me away from the stage?!
I'LL SUMMON THE MONSTER OUT.
Just try it
He seems to be encouraging him
Seems so
chatter
chatter

OH!
BUMP
BLANCA
WAS THE OPENING DELAYED?
THEY SHOULD BE LETTING PEOPLE IN BY NOW...
WOW THAT'S A LOT OF BRUISES
I'M SORRY
WAIT A SECOND AREN'T YOU THE ONE
EH?
YOU'RE PART OF THE SECURITY IN FRONT OF THE STAGE RIGHT?
YES... I SAW ONE OF THE STAFF MEMBERS GETTING CRUSHED CONTINUOUSLY
YEAH I GOT ELBOWED A LOT...
IT WAS PRETTY INTENSE YESTERDAY...
Fangirls can be scary when they're excited
YOU RECOGNIZE ME?!
I'M SORRY FOR THE TROUBLE
THOSE INJURIES IT MUST BE HARD TRYING TO KEEP UP WITH THE CROWD EVERY DAY

SOMETIMES THINGS WE DESIRE ARE FAR BEYOND OUR REACH
SORRY! I DIDN'T MEAN IT IN A BAD WAY OR ANYTHING
WE DIDN'T STAND A CHANCE AGAINST BANDS LIKE BLANCA BECOMING POPULAR
BUT THAT'S
SO YOU'RE ONLY WORKING HERE PART-TIME?
THEY NEEDED EXTRA WORKERS TO HELP OUT I USED TO BE IN A BAND UNTIL RECENTLY.
BUT I WOUND UP QUITTING IN THE END
WHAT? YOU QUIT MUSIC?!
SOMETIMES IT'S A GOOD THING... SOMETIMES IT'S NOT
MAYBE THE PATH I CHOSE WASN'T THE ONE I REALLY WANTED TO CHOOSE
BUT WHEN I SAW YOU ON STAGE TODAY
IT MADE ME REALIZE MANY THINGS...
WHEN YOU COME TO A HALT IN YOUR LIFE SOMETIMES IT HELPS TO LOOK AT IT FROM DIFFERENT PERSPECTIVES THAT WAY YOU CAN FIND THE COURAGE TO KEEP GOING
EVEN AT THAT TIME WHEN I THOUGHT I LOST SAKUYA, I COULDN'T GIVE UP ON MUSIC
I COULD NEVER GIVE UP ON MUSIC
I HAVE ALSO GONE THROUGH MANY THINGS IN LIFE BUT NO MATTER WHAT CAME MY WAY...


SUS-PICIOUS PACKAGE?
AH! I TOTALLY FORGOT ABOUT THE SUS-PICIOUS PACKAGE!

WE'RE RUNNING A BIT LATE ON THE STAGE OPENING
WE APOLOGIZE FOR THE INCONVENIENCE CAUSED AND ASK FOR EVERYONE'S PATIENCE

UWAA! SAKYOU-SAN?!
AS LONG AS YOU LIVE AND YOU ARE LISTENING SOMEWHERE, I WILL KEEP ON SINGING.
WHAT ARE YOU GUYS DOING?
Waking around wearing something like that. I will I am the same though.

IF I WERE EVER TO LOSE SAKYOU
THE ONLY THING I'D BE LEFT WITH IS MUSIC.
DON'T MAKE SUCH A FACE
WE'RE ABOUT TO START

STOP LAUGHING!
I WAS WONDERING WHAT KIND OF THOUGHTS WERE RUNNING THROUGH THAT MIND OF YOURS.
Hehe
LOOKING AT ME LIKE THAT WITH THOSE EYES?
ARE YOU TRYING TO TEMPT ME,
EH... I WASN'T
EVERY-BODY, PLEASE GATHER AROUND
WELL...
It's kind of late.
DID SOMETHING HAPPEN?
It's nice to see so many people.
I feel the tension in the air!!!
Wow! People are still coming!!!
It's full everywhere
HIDING TO AVOID BEING NOTICED

I JUST RECEIVED A MESSAGE ABOUT A BOMB THAT'S BEEN PLANTED IN THE HALL
sorairo
drop
Say what now?!
...
ARE YOU FOR REAL?! YOU'RE LYING!!!
Panic
Panic
Panic

WE'VE PLACED GUARDS AT EVERY CHECK-POINT. NO ONE GOES IN OR OUT
I'VE CALLED THE HIGHER-UP'S AND EXPLAINED THE SITUATION. THERE'S A HIGH POSSIBILITY THAT THIS PERSON IS WATCHING FROM A HIGHER PLACE
WE CAN'T FIND ANY-THING.
WE CAN'T EITHER. NOTHING OUT OF THE ORDINARY HERE.
OKAY, WE'RE ALREADY
YOU GUYS, WE'RE LATE!
HE ONLY PHONED ONCE
HE HUNG UP AFTER SAYING "BOMB."
NO CONFIRMATION OF A PERSON'S PLACE SO EVEN
IT'S SCARY
PEOPLE ARE BECOMING IRRITATED! ISN'T THERE SOME KIND OF EXPLANATION WE CAN OFFER?
THAT'S IT?
EVEN THE STAFF IS FAMILIAR
LET'S JUST START. THE CROWD IS GETTING ANNOYED. IF WE DELAY THE CONCERT ANY LONGER...

HEY! YOU TWO OVER THERE! STOP GOGGLING AT EACH OTHER! DON'T YOU UNDERSTAND WHAT KIND OF SITUATION WE'RE IN?!
POINT
IT'S A FATE I WOULD HAPPILY WELCOME
glow glow
attracted
IF SOMETHING WERE TO HAPPEN I THINK IT MUST BE DESTINY
MINATO, YOU BASTARD! STOP GETTING YOURSELF DRUNK AT A TIME LIKE THIS!!!
You're slacking off because it's the last day
FAU
LEAVE IT TO ME TO PROTECT YOUR LIFE!
Never fear men! We will drive them away!!
MWAHA
HAHA
THAT'S RIGHT! WE ARE THE DECIDERS OF OUR DESTINY!
Could it be that something has happened?
I wonder if reporters from the newspaper will be here.
kyo
kyo
Hey, isn't that the police?
WHAT ARE THEY DOING HERE?
chatter
chatter
WE WILL BE CHECKING THE SECURITY CAMERAS NOW.
PLEASE PUT YOUR BACKPACKS IN THE SCANNING MACHINE.

ROAR

cheer
BONK

I MIGHT BE ABLE TO TURN THE CROWD AWAY FROM HIM IF I GO TO THIS SIDE OF THE STAGE.
OH BOY!
SHOVE THE CROWD AWAY FROM THE FRONT
IT'S DANGEROUS FOR HIM TO BE STANDING THERE!
THAT CHILD... !!!
GRAB
EHP!
KAZU-NE...!!!

KYAAAAAA
Uwaaaa
STOMP
STOMP
STOMP
kyaa
kyaa
...?!
ICHI-
RO!!!

M.B. PRO
SO YOU ARE
ICHIRO
Whoa you got bruised all over again
YES.
grit
SQUASHED!
IT HURTS

THIS IS MY LITTLE BROTHER
SAY YOU'RE SORRY FOR CAUSING EVERYONE TROUBLE
SAW
SORRY
AH THERE'S NO NEED
SO IT WASN'T A ZASHIKI-WARASHI AFTER ALL
HUH?
HE CAME TO LOOK FOR ME BECAUSE I HAVEN'T GONE HOME FOR A WHILE
YOU HAVEN'T GONE HOME FOR A WHILE?
IT'S BECAUSE I RECENTLY STARTED RENTING AN APARTMENT
IT SEEMS IT WAS A BIT TOO MUCH FOR THIS LITTLE GUY
I GUESS I MIGHT HAVE MIS-CALCULATED MOVING OUT SUDDENLY
I GOT A CALL FROM MY PARENTS AND THEY SOUNDED WORRIED...
HE'S MY STEP-BROTHER FROM MY DAD'S SIDE
HE SAW A PICTURE OF ME WHEN I WAS IN THE BAND EVER SINCE THEN HE'S BEEN ASKING ME STUFF LIKE "IS IT BECAUSE YOU'RE A STAR THAT YOU CAN'T COME HOME?"
Cool Is that Jim John?
HE WAS AN ONLY CHILD, SO I GUESS HE KIND OF GOT USED TO HAVING ME AS A BIG BROTHER
IF I GO OUT HE COMES LOOKING FOR ME
I TOLD THEM I HAVE STAGE OPENING WORK TO DO FOR THREE DAYS
That sounds like hard work
Three days you say?
COOL!
Mom
Dad
OH!

YES
DID YOU PERHAPS CALL THE OFFICE?
KAZUME-SAN. AFTER WATCHING BLANCA'S PERFOR-MANCE TODAY,
I'VE DECIDED TO STUDY STAGE LIGHTING EFFECTS.
I REALLY DO LOVE THE MUSICAL WORLD AFTER ALL.
I SAID "BOKU... DAN."
AFTER THAT THEY HUNG UP.
BUT WHEN THEY ASKED WHO I WANTED TO SPEAK WITH,
(T/N_"BOKUDAN" MEANS "FUNGI" IN JAPANESE.)
THAT'S OUR BAND'S NAME.
BOKU
I'LL PRETEND I DIDN'T HEAR THAT
MAKES SENSE
I'm sorry I'm sorry
?

I'M SURE HE'D BE HAPPY TO HEAR THAT
I THINK HE MISTOOK ME FOR HIKO
Bye-bye
HE'LL SHOOT BEAMS FROM HIS HANDS
I wonder if I'd be able to play guitar after that...
Who knows?
I wonder if it'd feel good
Don't they use laser guns for that?
IT'S HIS FIRST TIME BEING AT A LIVE CONCERT SO HE'S SUPER EXCITED
I want to be like Kazune!!!
hop hop
ALL THIS TIME I THOUGHT I WAS SINGING FOR MYSELF
BUT I NEVER KNEW THAT I COULD AFFECT OTHER PEOPLE'S FEELINGS WITH MY SONGS LIKE THAT
IT'S KIND OF SCARY BUT
IT'S THANKS TO THAT THAT I GOT TO MEET YOU

BUT I WONDER IF IT'S THE SAME FOR SAKYOU IS HE HAPPY WITH ME BESIDE HIM?
WHAT'S WRONG? DON'T YOU WANT TO GO?
EH? WHERE?
BREATH
LIVE IN BREATH
LIVE IN BREATH
THAT'S WHERE I FIRST LEARNED TO BREATHE WITH THE MUSIC
YOU MEAN LIKE AMIYAKUJI?
Right?
IT'S LIKE GOD HAS PLANNED OUT ALL THESE PATHS AND ALL THE WAYS THEY AFFECT HUMANS RIGHT FROM THE BEGINNING BUT FOR ME NO MATTER WHAT IF I HAD TO CHOOSE A PATH AGAIN... I WOULD STILL CHOOSE THIS ONE

You're supposed to be a pro.
THE NEWS WENT VIRAL AMONGST THE FANS, AND IT WAS ALL OVER THE INTERNET. IN THE END, I GOT SCOLDED BY AI-CHAN SO BADLY.
HE YELLED AT ME, SAYING THAT IT WAS UNPROFESSIONAL!
WOULDN'T IT HAVE BEEN BETTER IF YOU DIDN'T CONFESS?
LIVE IN BREATH
OH... That was...
WHEN I COME HERE, I GET THIS URGE TO SING..
BUT THAT TIME I SANG OUT ON THE STREET, A LOT OF PEOPLE GATHERED... AND THE POLICE SHOWED UP TOO...
IT'S A PAST I DON'T LIKE TO REMEMBER.
STOP LAUGHING ALREADY
sulk
chuckle
BUT YOU ARE THE TYPE TO SING WHEREVER YOU PLEASE.
I WAS TAKING A NAP ON THE SHOP COUNTER THAT DAY WHEN I HEARD YOU SING
I WAS AWAKENED BY YOUR VOICE THAT WAS CALLING OUT TO ME

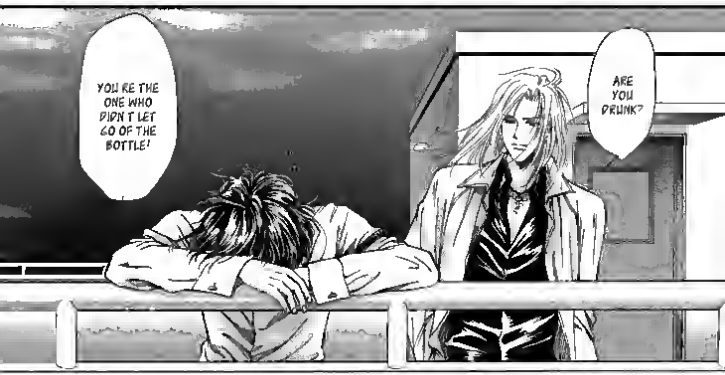
ANOTHER, THAT NIGHT IN THE DARK WITH YOUR VOICE ECHOING IN THE STREETS..
I WAS COMPLETELY TAKEN IN BY YOU
NO MATTER WHERE YOU GO, THE AIR AROUND YOU IS ILLUMINATED.
IT'S LIKE WATCHING FIREWORKS.
THAT INCOMPARABLE STRENGTH WHICH GLOWS IN YOU..

I'M JUST GOING TO BORROW A GUITAR FROM MIKAMI'S OFFICE.
te de BREATH
THERE AREN'T ENOUGH WORDS IN THIS WORLD TO EVEN BEGIN TO DESCRIBE THE KIND OF BEAUTY YOU HAVE
COME.
BREATH
It's Sakyou-san!
WELL IT'S YOURS BUT
EH?
TOP FLOOR...?
AH.
DON'T YOU KNOW, KAZUHIE?
AREN'T MIKAMI-SAN'S RENTAL STUDIO AND PRIVATE STUDIO UPSTAIRS?
step
WE'RE GOING ALL THE WAY TO THE TOP
Ding
UP?
SAKYOU WHERE ARE WE GOING? AREN'T THEY HOLDING THE CONCERT DOWN-STAIRS?
5
4
3
2
1
B1

Stretch
DON'T YOU KNOW THAT I AM HEAD OVER HEELS IN LOVE WITH YOU?
NO MATTER WHAT YOU'RE DOING OR WHERE, I WISH TO ALWAYS BE BESIDE YOU
Click
WHOA
ROOFTOP!

IT FEELS GOOD TO BE UNDER THE OPEN SKY ON THE ROOFTOP DOESN'T IT?
WHY DON'T YOU SING SOMETHING? I'LL PLAY FOR YOU
THEN I WANT TO TRY ONE FROM THE BEATLES
MIZUKI-SAN SANG FOR ME ON THE ROOFTOP BEFORE
IT FEELS GREAT TO SING FOR SOMEONE WHEN THEY'RE LISTENING
I ALWAYS WANT YOU TO LISTEN TO THE SONGS I SING
YOU HAVE CHANGED THERE IS A CONFIDENCE IN YOU THAT TREASURES THE MUSIC
I AM LISTENING TO YOU SING

YOU'VE CHANGED SO MUCH SINCE THEN
BREATH
EVEN NOW I CAN LOOK BACK AND EMBRACE THOSE MEMORIES FROM ONE YEAR AGO


YOU'RE THE ONE WHO DIDN'T LET GO OF THE BOTTLE!
ARE YOU DRUNK?

THANK YOU
FOR BRING-ING ME HERE
EVERYONE SEEMS TO BE HAPPY
WITH THINGS AS THEY ARE NOW
THIS IS THE PLACE WHERE I FIRST MET YOU THAT DAY WHEN I LISTENED TO YOUR VOICE. I KNEW
EVER SINCE THEN
I'VE ALWAYS LONGED FOR YOU

ALWAYS
RESPONSIBILITY?
I WANT YOU TO TAKE RESPONSIBILITY
MY LIFE HASN'T BEEN THE SAME SINCE THEN
BESIDE ME...
THEY'RE DRUNK BUT I'M LOSING MY MIND!
Did you guys forget that we're right here?!
DRINK! EVERYONE, DRINK!
Pour
Pour
IN THE MIDDLE OF PREPARATIONS
Meanwhile in the store
WHERE IS THE OWNER?!
WHY ISN'T HE HERE?!
PANIC PANIC
PART TIME
IT'S TIME FOR WORK! WHY ISN'T ANYBODY HERE?!
End

Girls' Generation Scanlations
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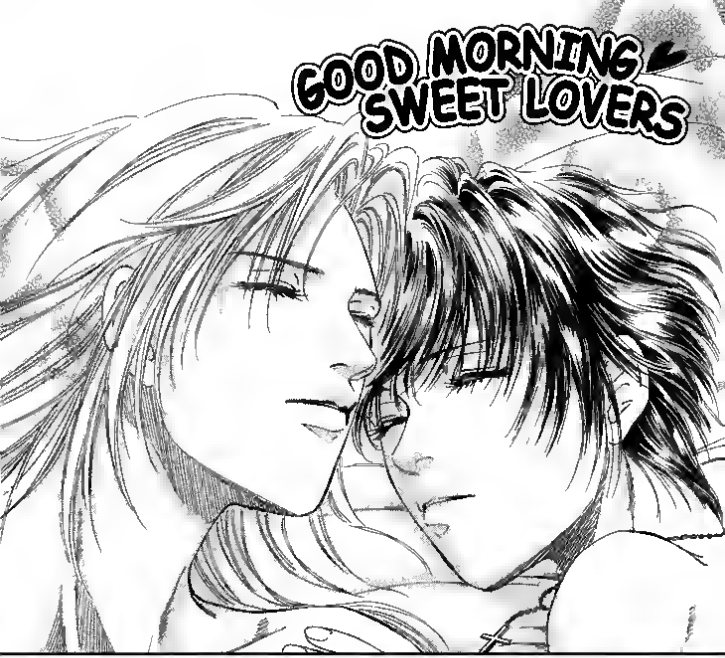
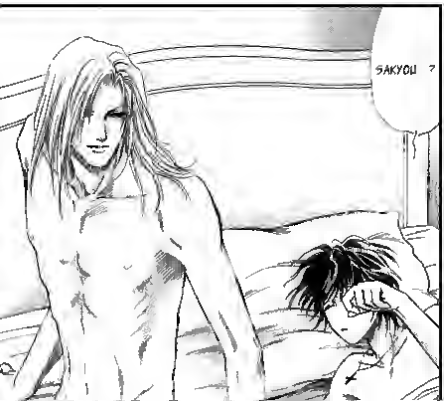
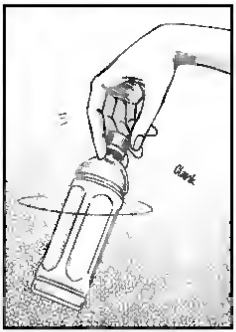
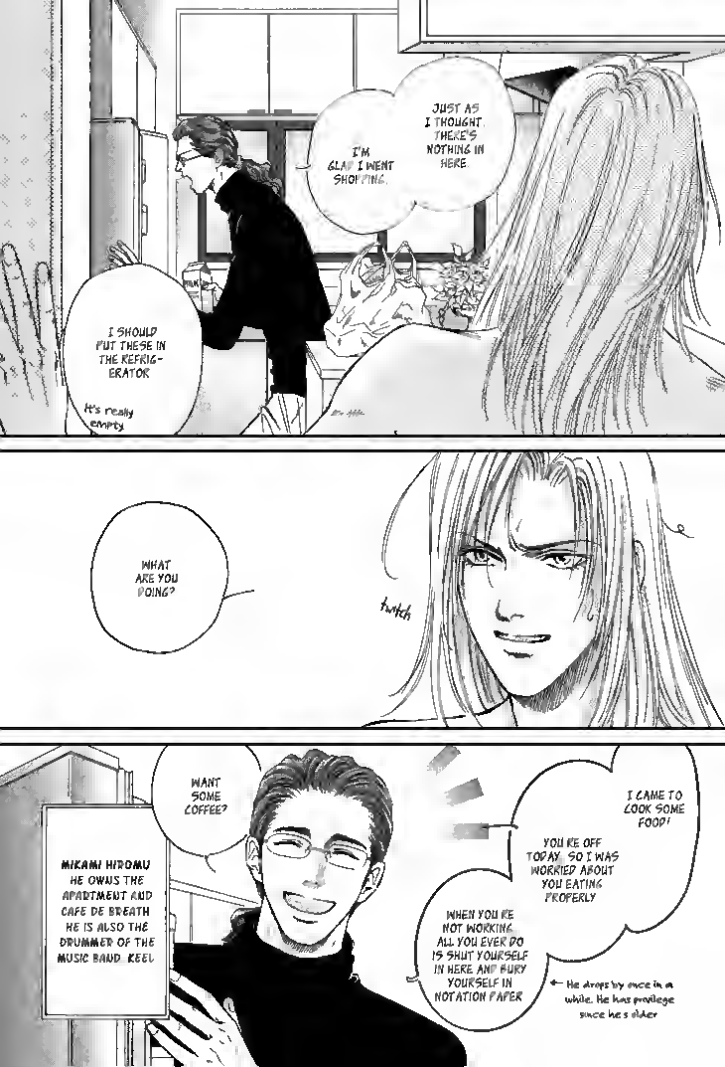
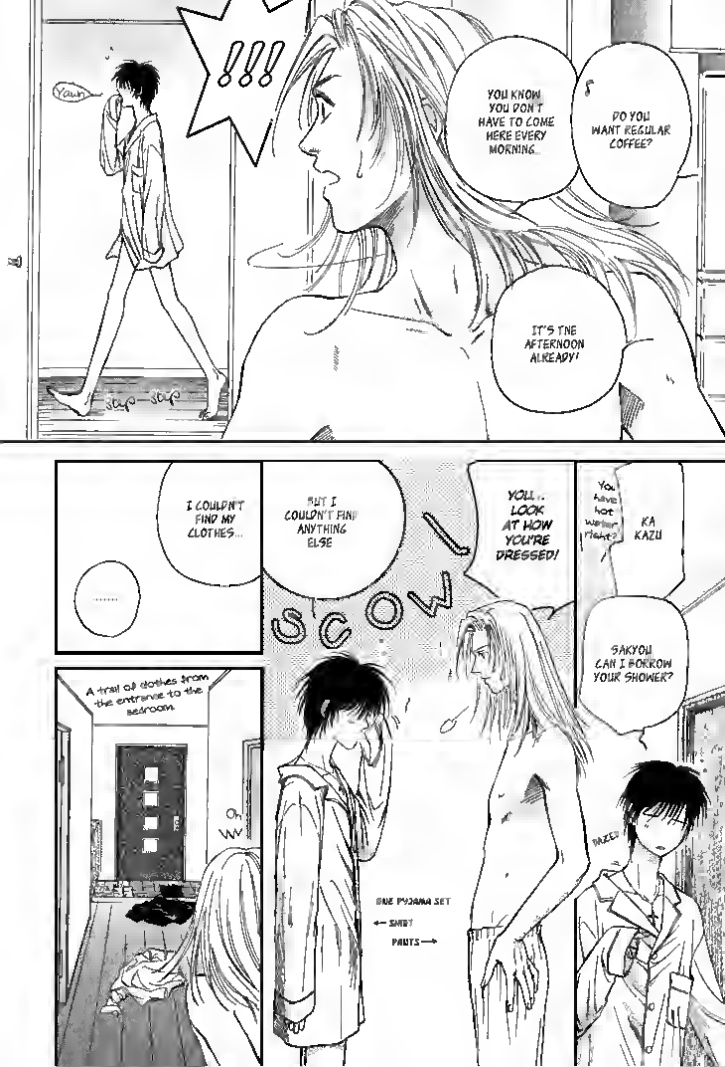

GOOD MORNING
SWEET LOVERS


SAKYOU ?


Ouch

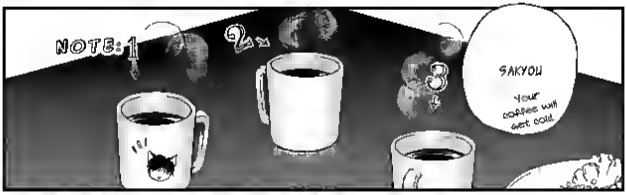
YOU GET SOME MORE SLEEP
MM...
Breathes lightly
Ended up doing it more than two times last night~
?
thud
OPENS


I SHOULD PUT THESE IN THE REFRIG-ERATOR
It's really empty
I'M GLAD I WENT SHOPPING.
JUST AS I THOUGHT. THERE'S NOTHING IN HERE.
WHAT ARE YOU DOING?
twitch
MIKAMI HIROMU
HE OWNS THE APARTMENT AND CAFE DE BREATH HE IS ALSO THE DRUMMER OF THE MUSIC BAND, KEEL
WANT SOME COFFEE?
I CAME TO COOK SOME FOOD!
YOU'RE OFF TODAY, SO I WAS WORRIED ABOUT YOU EATING PROPERLY
WHEN YOU'RE NOT WORKING, ALL YOU EVER DO IS SHUT YOURSELF IN HERE AND BURY YOURSELF IN NOTATION PAPER
← He drops by once in a while. He has privilege since he's older


!!!
Yawn
step step
YOU KNOW YOU DON'T HAVE TO COME HERE EVERY MORNING...
DO YOU WANT REGULAR COFFEE?
IT'S THE AFTERNOON ALREADY!
I COULDN'T FIND MY CLOTHES...
.....
BUT I COULDN'T FIND ANYTHING ELSE
SCOWL
YOU... LOOK AT HOW YOU'RE DRESSED!
You have hot water, right?
KA KAZU
SAKYOU CAN I BORROW YOUR SHOWER?
A trail of clothes from the entrance to the bedroom
Oh WW
BLUE PYJAMA SET
← SHIRT
PANTS →
PAZE!

WHAT? YOU WANT TO GET IN WITH ME?
Slam
KAZUNE...
Click
HE PICKED THEM UP
If that nailhead weren't here, I would have!
WHAT HE'S THINKING
HE GOT EMBARRASSED
You!
Just kidding!!!
Slam
COFFEE IS READY
Nailhead
HEY, SAKYOU!

INDECISIVE
What if... I can't hide the truth about Kazuma anymore...?
- What should I say to Mikami about this? That he came to stay over? For what reason...? This is difficult... Anyway, he's the type that isn't aware of anything about roommates?
Clack
WORRY
WORRY
WORRY
WORRY


NOTE: 1
2
3
SAKYOU
Your coffee will get cold.

Ta-da
1
2
3
NEATLY PLACED
MIKAMI'S POLICY: PLACE THINGS NEATLY

BATH
SHIT

Tee hee
THIS FEELS NICE ~
Steam
Steam

End

http://www.geocities.co.jp/Bookland/9734/mokshp.html

この本を読んでのご意見、ご感想をお寄せ下さい。
作者へのお手紙もお待ちしております。

〒171-0021　東京都豊島区西池袋3-25-11 第八志野ビル5階
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DESTINIES CROSS 2

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落丁・乱丁はお取り替えいたします。

ショコラコミックス既刊

◆DESTINIES CRDSS
安曇もか

◆お気に召すまま
あしみね翔生

◆TRAP
冴老原由里

◆プチタイプ・ロマンス
央己あゆり

◆お花の王子さま①
甘野右記

◆またたび先生走る!①②
ししゃも慶三

◆おとこのこカタログ
高橋ゆう

◆目で殺せ!
倉川綾子

◆伝説の家庭教師
西村しゅうこ

◆SUPER BEAUTIFUL DREAMERS
藤井咲耶

◆僕は君のための僕①
南野ましろ

OKA AZUM